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The Montclarion, February 02, 2012

The Montclarion

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Hate Messages Targeting LGBT Students Found

Campus community responds with shock and disgust



Chief Paul Cell and Dr. Karen Pennington address the student body in a meeting held on Feb. 1.

The Montclarion | Haylee Lenkey

Ratanjot Rekhi
NEWS EDITOR

Despite a “no tolerance” policy for bias intimidation on campus, hateful graffiti messages targeted at the LGBT community have become a major concern, ac-

cording to an email President Susan Cole sent out this week.

The email stated, “On Jan. 26, the words, ‘Die Fags,’ were written in marker on the wall adjacent to room 104K in the Student Center CSI complex. On Jan.

27, a hand written note with the words, ‘you will die soon Faggots,’ was reported to have been left under the door of room 104K. And, on Jan. 30, the words, ‘Fags will die on 2/7,’ was written on the wall of the first floor women’s restroom near the

Rathskellar.”

The email alerted the campus community that an extensive investigation is being executed by university police and that the Bias Response Team has also been informed. Dr. Cole shared that those

found responsible are subject to prosecution to the full extent of the law.

Lt. Keiran Barrett of university police stated, “Whatever [information] can be released was de-

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Alpha Sigma Phi Directs Lawsuit at Student Organizations



Photo courtesy of Alpha Sigma Phi interest group
The MSU interest group continues to battle the question of recognition.

Haylee Lenkey
ASSISTANT NEWS EDITOR

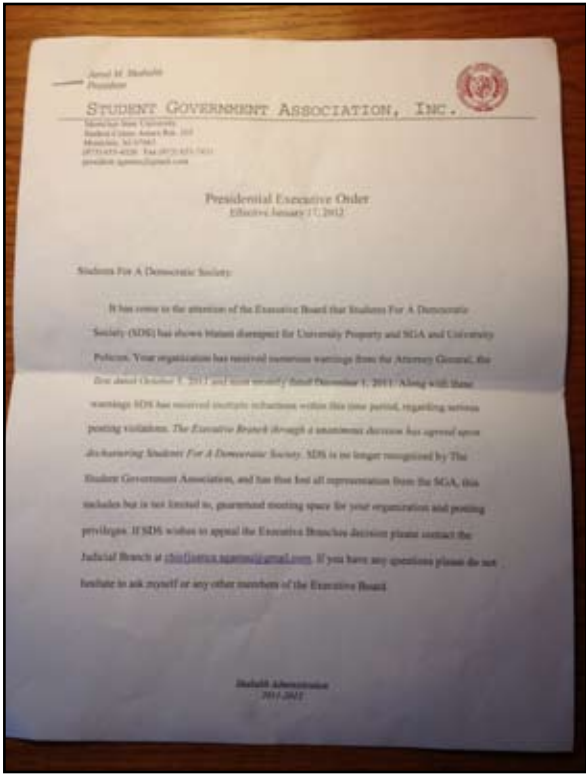
The national organization, Alpha Sigma Phi, is continuing to threaten with an impending lawsuit in response to the continued denial of a charter for their Montclair State University interest group. The group was denied for a second

time in October after it was revealed that a member was involved in a domestic dispute.

“We sincerely hope that we do not have to actually file a lawsuit,” said Gordy Herminger, president and chief executive officer of Alpha Sigma Phi, Inc. “Our only goal is getting the stu-

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SGA to SDS: You're Dechartered



A letter sent from the SGA to SDS.

Craig McCarthy
WEB EDITOR

As a response to the recent action of the Student Government Association, which dechartered the Students for Democratic

Society (SDS) for multiple violations of university’s policy, the former class IV organization is currently in contact with lawyers to bring its appeal in front of the judicial review board, said the SDS.

“Basically, they are trying to punish SDS for practicing our constitutional rights,” Lisa Grab of SDS said. SDS’s plan is to create an argument to the school to change current policies that it believes violate the

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Pelican Police Report



- 1 On Jan. 24:** Brandon Trojak, 20, of Lumberton, was arrested and charged with possession of marijuana under 50 grams and drug paraphernalia while in Whitman Hall. He is scheduled to appear in Little Falls Court.
- 2 On Jan.24:** A staff member of the Heights reported an act of criminal mischief in Mills Hall. A double pane window was found shattered on the third floor. This matter is under investigation.
- 3 On Jan. 24:** An employee of the C-Store reported a fraudulent \$20.00 bill had been passed through her register. This matter is under investigation.
- 4 On Jan 26:** A staff member reported an act of criminal mischief inside of the Student Center. Graffiti was found written on the wall across from her office. This matter is under investigation.
- 5 On Jan. 26:** A female student reported the theft of her iPad from her secured room inside of Freeman Hall. This matter is under investigation.
- 6 On Jan. 27:** A staff member reported receiving a threatening note under her office door. This matter is under investigation.
- 7 On Jan. 27:** A male student reported being harassed by his ex-girlfriend. This matter is under investigation.
- 8 On Jan. 28:** Albruce Appesh, 22 of Haledon, was arrested and charged with driving under the influence of alcohol while on Route 46. He is scheduled to appear in Little Falls Municipal Court.
- 9 On Jan. 30:** A staff member of Hawk Crossings reported seeing three individuals spray painting the dumpsters located in Lot 29. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

The Montclarion

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Corrections

The Montclarion willingly corrects its factual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Katherine at ext. 5230.

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Weekend Shuttle Service Becomes Reality



Students will now have the chance to go to downtown Montclair and Clifton Commons on the weekends.

The Montclarion | Sarah Sachais

Mike Conforti
STAFF WRITER

The Student Government Executive Board, along with Facilities Services and Student Development and Campus Life, has been working diligently to provide students with the opportunity for expanded shuttle routes. The shuttles will bring students from campus to shops in the downtown Montclair area and Clifton on Saturdays.

The shuttles will be running to the Red Hawk Deck, Valley Road shops, Bloomfield Ave. shops, the Bay St. train station and Clifton Commons. Students tackle any chore list while utilizing an environmentally healthy approach

with public transportation.

“As the need and customer request is demonstrated, we would look to add Sunday runs as well,” said Dr. Karen Pennington, vice president of student development and campus life.

Students without cars will now have greater access to go to the stores, movies, restaurants or any downtown establishment they choose.

“Since I always have to ask for rides, this will be a much better chance for me to get off the campus and get things down on my watch,” said Sean Nietzer, junior.

“I always have somewhere to be but never have gas money to give

people to get me there. If this all works out, I will probably be taking advantage of it almost every day it’s available,” said Joseph Giuliana, sophomore.

Connor Broesler, sophomore, has a car, yet still sees many positive advantages of weekend shuttle services. “Being broke 99 percent of the time can put a hurt on the wallet, so my gas tank sits around the empty line just as much as I find myself without money,” he said. “Whether you have a car or not, this is a great idea.”

As the economy suffers from low employment and low consumer spending, this is an opportunity to bring students into Montclair’s

shop areas, stimulating the local economy. Meanwhile, students are enjoying their time in college in a variety of locations.

Having shuttles provide the transportation is environmentally sound as well. Fewer cars on the road are only part of the benefit of this plan envisioned by students.

Those worried about the economy as it relates to their own pockets have little about which to worry. When asked about the cost, Pennington noted that they are “still working that out, but it will be less than \$10,000 a semester.”

Exact details will be finalized soon as the plan is implemented.

Continued Pain Felt Over New Roadblocks



Shuttles for disabled persons buses are unable to get past the stanchions.

The Montclarion | Haylee Lenkey

Katie Winters
MANAGING EDITOR

The administrators who are making these decisions are not going home feeling pain,” said Charlene Mickle, art and design department secretary. Mickle utilizes the shuttle for persons with disabilities everyday to get from her car to Calcia Hall where she works.

Following the introduction of the roadblocks on University Promenade, the PWD shuttle stopped door-to-door service and now stops at the roadblocks near University Hall or the DuMont Center to discharge passengers.

“They let W.B. Mason, mail services and all other MSU vehicles drive down the road. It’s crazy that they won’t let the disability van down the road,” said Marge Joyce, art and design department bookkeeper.

Associate vice president of facilities services, Timothy Carey, informed members of the campus community utilizing the PWD shuttle of the change. The email states that “bollards [roadblocks] will be placed

in locations around the campus to prohibit regular vehicular access to the core of campus [...] The bollard installation project also means that the PWD shuttles will only be able to drive to bollard locations, not to the front door of particular buildings.”

“I have trouble walking any distance,” said Joyce. Both Mickle and Joyce have trouble walking and need door-to-door service because of their disabilities.

After sending emails to both President Susan Cole and Carey and receiving no response, Joyce received a response from Michael Owen, the assistant vice president for employee relations. Owen said, “Perhaps it will be a little less convenient [than] door-to-door service, but we are confident all areas of campus will remain accessible due to the strategic location of the bollards and our pathways from those locations to the buildings on campus [...] We have consulted carefully and thoroughly reviewed these changes in order to fully guarantee

continued accessibility for persons with disabilities to all of our buildings on campus.”

“I’m very upset the university is discriminating against disabled people in this manner,” said Joyce. Mickle also feels that she is being discriminated against. “Our handicaps are a real need. [Walking this distance] is making my disability worse,” said Mickle.

Both women believe this new policy is in violation of the Americans with Disabilities Act. “ADA says you can’t block entrance to a building,” said Joyce.

The MSU faculty handbook states, “Programs and activities conducted by Montclair State University shall be made accessible to all qualified participants regardless of disability. No individual, solely by reason of disability, shall be excluded from participation in, be denied the benefits of, or be subject to discrimination by any program or activity conducted by Montclair State University.”

“Falling is a real fear for me,” said

Mickle. “Falling means having to stay home from work.”

Despite complaints, faculty, staff and students utilizing the PWD shuttle have to walk to University Hall, no matter the conditions. The women commented that they have seen students struggling on crutches and wheeling through the rain to reach the drop-off point.

They have also witnessed one faculty member receiving a ride from a golf cart. “They should do that for everyone,” said Joyce. “What’s the difference between letting a golf cart and the van drive down?”

Since the introduction of the roadblocks, some dangerous behavior has been noted. Joyce said she has seen people driving on the sidewalk to circumvent the barricade. The PWD shuttle must pull to the side of a busy road to discharge passengers. “It’s not a good spot to stop, but there is nowhere else to stop,” said Joyce.

“It doesn’t seem to be a concern [for the University],” said Mickle. “There’s no support here.”

Lawsuit

Continued From Page 1

dents at Montclair State University who wish to exercise their constitutionally guaranteed right to associate freely recognized by the Student Government Association and Greek Council.”

If the lawsuit is filed, every fraternity and sorority that has not recognized the interest group, including the individual presidents of these groups, as well as the entire Greek Council, its executive board, the Student Government Association and its individual members, will be sued.

The amount that Alpha Sigma Phi is seeking is still to be determined. However, their goal is to make enough to recover the expenses spent on the interest group and the law proceedings. This total could reach thousands of dollars.

The national fraternity claims to have more than 400 pages of documents and at least 60 students and administrators who are prepared to testify on behalf of this interest group, saying that this case applies not only to the interest group, but to every student that is a victim of general discriminatory and inconsistent practices. They state that the MSU Greek community practices this breach of rights that have been employed against the Montclair State University students in Alpha Sigma Phi Fraternity.

Because of the nature of this situation, members of the Greek organizations have been discouraged from

speaking to the press and were informed that the SGA would be handling any questions. Members of the SGA, including the press secretary and vice president, were contacted yet unable to comment.

“We are trying to work with the organization out of court after speaking with the president of the national fraternity,” said SGA president, Jared Shabab, in a brief statement.

“We are hoping to have this resolved by the end of the semester.”

Representatives of the university, such as Dr. Karen Pennington, vice president, as well as members of the MSU interest group, were also contacted but either declined or were discouraged from commenting. As more information concerning this is uncovered, what remains clear is the intentions and feelings of Alpha Sigma Phi.

“It should also be noted that every student at Montclair State University will be paying to defend the Student Government Association and if this case goes all the way to trial, it will likely cost the students of Montclair State University in excess of \$100,000 in legal fees,” said Hermiger.

More information is expected to be released on this situation at a later time.

Additional reporting by Craig McCarthy and Catherine Baxter.



The Montclarion | Haylee Lenkey

A member of the MSU interest group

SDS

Continued From Page 1

First Amendment and stifles its potential.

However, the Executive Board said it was taking action to assist the organization.

“If the judicial board was to receive this [case and ruled against them], they would have no one to appeal to,” SGA president, Jared Shababb, said. “We just were trying to help the organization effectively.”

A letter was left in the mailbox of SDS on Jan. 18 that notified the group of a unanimous decision from the executive board that it would be dechartered. The SGA statutes requires only three-fourths.

Grab stated that the student government “randomly decided” to decharter SDS before the judicial review that was supposed to occur last semester.

The letter, however, cited multiple infractions from Oct. 5 to Dec. 1, 2011.

SDS was violating posting policies by not printing that it was an SGA organization on its flyers, not getting its flyers stamped by the Center for Student Involvement and posting flyers with duct tape in University Hall on elevators and walls. The last issue generated multiple complaints from the deans and administration because it was causing damage to the paint, said the SGA.

Grab said in response, “We consciously broke this rule because we support free speech and wanted to post our flyers where people would actually see them, like in the bathroom. According to them, the only thing we did wrong was post flyers in ‘unregulated areas,’ or what I like to call ‘non-free speech zones.’”

According to the statutes of the SGA, after the third violation of posting policy, the SGA can suspend the organization and after a fourth violation, they can be dechartered.

“We actually gave them leeway

every week because instead of counting each flyer as a violation we counted each set of flyers as only one violation,” Shababb said.

Additionally, employees of the Student Center called the university police on the SDS last semester when its members refused to give up a table that was reserved for an organization through the Center for Student Involvement.

“Any student should be allowed the table and post fliers anywhere they’d like to on campus,” Gregory Tuttle, a member of SDS said, “If students were not restricted to the SGA’s rules on the matter then there is more freedom for student involvement in school related activities that they can claim as their own.”

“It is unfair to others to just take the tables the others reserved and just sit down,” Shababb said.

These rules are created by the administration to alleviate haphazard posting of flyers and not to censor, but to prevent vulgarity and obscene postings, the SGA said.

“There has already been court cases that have deemed restrictions on tabling and flyering as unconstitutional,” Tuttle said, referring to cases such as Texas Tech in 2004, where a federal ruled the university’s policies a violation of free speech.

No date has been set yet for a judicial review.

According to procedure during a judicial review, SDS will have the option of being represented by the student advocate, which is currently vacant, or represent itself as an organization.

Attorney General Kyle Bunting will make the SGA’s case for why the organization should be dechartered. Then, the chief justice and two other justices will vote on what they feel is best. The decision cannot be appealed.

Room Change Process Goes Online

Students given more privacy when changing rooms

Stephanie Agudelo
STAFF WRITER

College students are no strangers to roommate problems. According to www.my-collegeguide.org, one of the major issues that college students face is surviving dorm life and dealing with difficult rooming situations. Luckily, Montclair State University recognizes that this is something with which many college students struggle and therefore has always provided a room change process for its student residents.

For the past two semesters, the room change process has been operating online, calling for students who desire a room change to fill out a survey in mutual agreement with their roommate.

Before this process was online, the office of residential education and services would hold a “room change social” which students who wanted to change rooms could attend and socialize with others who were having similar problems. As the university’s residential population has grown over the years, the online process is much more effective in handling the amount of requests they receive.

“The department usually sees around 100 students requesting room changes each semester. Depending on availability of space, we have processed around 50 to 80 room change requests,” said Kevin Schafer, assistant director of housing as-



Students are now able to avoid awkward situations with roommates.

The Montclarion | Haylee Lenkey

signments at Montclair State.

The spring room change process, which started Monday, lasts until Feb. 6. In a recent email sent by housing assignments coordinator, Renee Grant, students are asked to complete their room change request forms on time because although the form does not ask for any reasons why they are in need of a room change, all students requesting a change are encouraged to speak with their community director first. There are no requirements needed

to apply for a room change request except that students who wish to live in the Village must have completed at least 50 credits.

Also, according to Schafer, “We do not have a limit on how many room changes a student can request or move.”

Although this process seems like it can only benefit students dealing with tough situations, others don’t necessarily believe that a room change should be someone’s first choice.

“I definitely think that the room change process is a positive thing. I don’t believe that having an uncomfortable roommate situation should hinder your ability to have a great college experience. However, I also believe that a lot of student residents jump the gun on the whole room change process. Many students do not give their roommates a chance and simply want to escape rather than work things through,” said a student who wishes to remain anonymous.

However, other students have reacted positively to the idea. “I think it’s a great opportunity for students who are living in very uncomfortable circumstances that they can no longer tolerate,” said sophomore Emily Shiffman.

“But I don’t think that switching rooms should be their first option. If they can help it, they should just try and work out their relationship with their roommate and come to some sort of agreement. The whole room change process just seems like such a hassle to me.”

There is no guarantee that a student requesting a room change will be any happier when they do, but the office of residential education and services does its best to collect feedback from the students who go through this process.

To access the spring room change form, visit www.montclair.edu/re-sed.



The Montclarion
February 2nd, 2012
5:00-8:00pm
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Room 113

Writers and
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Free Pizza!

Clickers: Help or Hindrance?



Students in large classes are often asked to buy clickers to check in for attendance.

The Montclarion | Joey Cohen

Maya Oliver
STAFF WRITER

If you’ve been to Montclair for at least one semester, chances are that you have had a class or two in one of those big lecture halls in University Hall. Sometimes bursting with 100-plus students, it’s impossible for the professor to call each student one by one. While some professors opt to pass around attendance sheets for the students to sign, other professors are trying a new way of engaging their class not only with attendance but participation as well.

The Turning Technology clicker system is the most recent form of technology that is invading lecture-sized classrooms. Used in most social science classrooms, Turning Technology clickers are a new, efficient way for students and teachers to communicate with each other.

Sociology professor Faye Allard is one of the many professors who are introducing their larger classes to the clicker system. She’s been using the Turning Technology clickers since the fall semester.

She said, “I decided to use the clicker system as I am always trying

to improve the quality of my courses, but this is especially the case for my large 100-plus students classes. Clickers allow me to get the whole class, even those who are painfully shy, involved in a really fun way. [They] allow everyone to contribute and feel ownership of the class.”

However, with every new technology out there, there are some cons to working with the clicker system. For starters, Turning Technology clickers are highly expensive, costing a student upwards of about \$50 for a new unit at the bookstore, as if buying other textbooks wasn’t already expensive enough.

Allard gives her students a plethora of different options to avoid the high costs.

“Students can buy clickers direct from the manufacturer, which saves a few dollars, or they can purchase bargains from other students who have used clickers they no longer need on the MSU Clicker Exchange group on Facebook. [Also], ten wonderfully kind and generous students from my last class donated their clickers so that students who are suffering from financial difficulties could borrow one for free for the

whole semester.” Students can find discounted clickers on Ebay and Amazon as well.

In addition to high cost, the clicker system can be quite a challenge in a number of other ways.

Allard said, “Clickers are fairly time consuming to set up as you have to register and check each individual clicker, and this relies on students having clickers in hand on the first class. For those students who join the class after the first class, this can result in them losing a few clicker points, which cannot be made up. Also, clickers only work if you bring them to class, so invariably, every class one or two students simply forget to bring them, which means they lose points.”

Junior Julie Colon is using her clicker this semester for her psychology 101 class and said, “My class consists of about 80 students and I guess the clicker makes it easier, but I must always remember to have it with me in order to participate. I like it just because it’s easier to answer questions in class, and I can make sure I’m in class, but it’s an additional cost to class not including the book.”

While costs may be high and some technology glitches may occur, many students find the new technology very beneficial to their learning experience.

Sophomore Briana Cole said, “I think the clicker system is good and should be used more. It’s a great way to get everyone involved. I personally don’t like raising my hand to answer questions in class and this is a great way to let me answer without speaking.”

Although, most students seem to be adapting well to the clickers, others still have slight reservations about the new technology.

Senior Troy Loveland said, “I feel the clicker answering system is a good way to involve all the students in the classroom during a lecture. At the same time, however, it frightens me to have to rely on technology, because I don’t know it always receives my answers.”

Senior Jade Leach sums it all up by saying, “I think the clicker system is a great way to gather responses and class participation. It’s the way of society these days. There are no more books; technology has clearly taken over.”

Rec Center Rewards Healthy Living



Student working hard towards body goals.

The Montclarion | Nate Bajar

Ethan Fria
STAFF WRITER

Before going to college, students receive a number of vaccinations for the numerous diseases that await us at the steps of higher education. We are prepared for meningitis, tetanus, diphtheria and pertussis. However, there is one major disease, a rapidly spreading epidemic, that no vaccine can protect us from: obesity.

Everyone is familiar with the dreaded Freshman 15, but that number goes on and on if the same routine is perpetuated; those 15 extra pounds could easily stack up until leaving college another person entirely.

According to the Centers for Disease Control and Prevention, the obesity rates in New Jersey have risen from 15 percent to nearly 30 percent from 2000 to 2008. The surgeon general reported a near tripling in the prevalence of obesity in high school to college students since 1999, when the rate was 14 percent.

Aside from the obvious physi-

cal effects of overeating and inactivity, there are several health consequences associated with this blight: increased chance of heart disease, high blood pressure, sleep apnea, arthritis and asthma. With a weight gain of 11 to 18 pounds, the risk of getting type 2 diabetes nearly doubles.

So, you’re leaving home. You feel the chains of adolescence slacken as the miles increase between the land of parental guardianship and your future college freedom. This newfound independence leads to several advancements of self, but with no one watching your back as you head to the all-you-can-quaff diner, how are you to avoid falling into a slump of poor eating habits and a lethargic lassitude?

Luckily for the students of Montclair State, there are a dedicated few focusing on increasing physical activity among our peers: the staff members of the Rec Center’s Group Exercise.

“We can’t really control the student’s eating habits, but in terms of showing them an avenue for a

healthy lifestyle, that’s what we offer,” said Brian Procel, a nutrition and food management major and staff member of Group X who has been teaching for two-and-a-half years. Group X offers a variety of large group sessions that allow many of the students at any fitness level to get the activity they need in order to maintain a healthy weight.

Starting during the 2011 spring semester, Group X began offering reward points to those that attend the sessions. The points earned are determined by the length of the class; an hour session awards one point, 45 minutes gives three-fourths and a half hour grants half a point.

Along with the health dividends that result from a good workout, students can now receive prizes for their sweat. The reward system is based on certain checkpoints that the students reach, based on tiers. At 20 points (20 hours of workout), students can receive a small reward, such as a water bottle or hand towel, and every 10 points after that (until 50), they receive larger prizes.

Group X has marked a growing attendance since the advent of these points and now they are offering yet another incentive.

“We usually offer this ‘Keep the Ball Rolling’ every spring, but the only difference this semester is we’re doubling points for attendance at the Heights,” Bridget Keough, an athletic training major and instructor of Group X, said in regards to the new program currently being offered at the Dinallo Heights residence hall.

The new program at the Heights has expanded Group X’s ability to hold classes, allowing them to hold classes at both the Rec Center and across the way in Dinallo.

It’s never been easier for a student, especially those living in the Heights, to begin a healthy regimen. For those students who really aren’t the “gym” type, this program is for you. Simply wake up, roll out of bed and head over to Group X. Watch the pounds fall off as the rewards points add up and use the points to purchase a sweatshirt in a size smaller than you were a month ago.



The Montclarion | Nate Bajar

Students taking individual time after group Exercise classes.



The Montclarion | Haylee Lenkey

Student Lindsey Hresko, secretary of the SGA, takes a stand.

tailed in Dr. Cole's message to the community. We are actively pursuing these crimes."

Dr. Karen Pennington has expressed her feelings about the crime. "I am appalled at the incident. The university community has been very clear about the kind of institution we are and the kind of university we want to be," said Pennington.

"One of the great things about America is the diversity of its people. In an educated society, knowing and working with individuals who are different from ourselves enriches us all," said Pennington. "No one is forcing those for whom those values are contrary to be here. They are always welcome to find a place that better suits their needs."

Some students feel the university has not done adequately assured safety. In a statement issued to The Montclarion Mike McQuade, PR and student project representative of S.P.E.C.T.R.U.M.S. said, "Threatening and bigoted messages defiled the door of our campus's LGBT Center, messages that went beyond 'We hate you' to the point where they stated that the gay community was going to be killed. The university chose not to alert their student body that there was any danger. We were expected to continue living as though there was no threat upon our very lives."

According to sources, Cole's email was sent out to the community after a message of outrage from the S.P.E.C.T.R.U.M.S. president reached her.

The first message was found on Jan. 26. Christopher Perez, graduate student and volunteer at the LGBT Center, said, "I didn't have a problem with the email sent by Dr. Cole. I was puzzled by why what was in the letter was so specific. You have to take it very seriously

because when there's a date saying you're going to die, anything is possible."

"The information should have been put out when it happened on Jan. 26. There was a lot more that could've been done differently," said Perez.

"I am confident that we are taking all necessary steps to ensure the safety of the community," said Pennington. "We have no reason to believe that this is a credible threat. However, we wanted to make the university aware of it because it is a violation of our community norm."

The university held an event on Wednesday in which officials addressed safety. Perez feels that it is very important for the LGBT community to reach out to individuals of the straight community as allies.

The LGBT community has received much support from student organizations and departments. Stephen Frost, president of Colleges Against Cancer, said, "We are disgusted and saddened by actions and words made and express our deepest levels of concern and empathy for all members of the campus community, especially the LGBT community. It is not only extremely disrespectful and twisted that such words and threats were made, but scary to think that such an act was made by individuals at our esteemed university."

"The incidents that occurred here on campus are somewhat disturbing. However, I really think it means we, the community and allies, are getting our message of equality across," said Anna Verdes-Montenegro, a peer advocate at the LGBT Center.

"On a positive note, I think the explicit nature of Susan Cole's email is really hitting home for a lot of the campus and helping everyone come together. Also, I think homophobic

hatred can sometimes be a symptom or effect of one's own insecurities with one's own sexuality and overall self," said Verdes-Montenegro.

The broadcasting department has extended their support to the LGBT Center as well. Dr. David Sanders, department chair, said, "I was extremely distressed to receive President Cole's letter about the hate postings in the Student Center aimed at the gay community, and I strongly believe that the only redeeming response to such an act is an overwhelming outcry of support from the entire community."

The graffiti comes just a few months after a derogatory letter was found in the space where the LGBT Center meets, as The Montclarion reported in October.

The letter stated: "You will feel the wrath of Allah/ Your thoughts are immoral/ homosexuality is sin/ Allah says you must pay."

No connection between the current messages and the October note have been reported.

"I can say that we do perform crime analysis to see if these crimes relate to past reported incidents and this case would be no exception," said Barrett.

Pennington feels that instances of this nature occur "because we live in a free society where people are allowed to express their thoughts and feelings, no matter how cruel, insensitive or stupid."

"A college or university is part of the world. We are not a separate little island where people leave their thoughts and feelings at the shore," said Pennington. "What we hope is that individuals will take the opportunity while they are here to truly educate themselves both inside and outside of the classroom, which includes opening themselves up to new and different ideas."

The Montclarion reported the standpoint of Amie MacMath, program assistant of the LGBT Center, at the time the October note was found. MacMath stated, "Any time an incident like this occurs, the LGBT Center does its best to

respond in a loving and respectful way,"

"Responding in a hateful way to an act of hate is counterproductive for everyone. Instead of focusing on how this incident can divide communities, we can try to think about ways that this can unite folks around a common goal of creating safety for all students on campus," said MacMath.

Bekki Davis, adjunct faculty member, said, "It is a cowardly and juvenile act to leave threatening notes like the ones we've seen recently at the LGBT Center. It saddens me that somewhere on our campus there is a person, or even people, who would do such a thing. To all Montclair students who are angry and disheartened by this act, I say counter it with compassion and love."

Cole's message assured the student body that "Montclair State University is a vibrant community that is committed to providing a working and learning environment that is inclusive, free of discrimination, bullying or harassment, and is welcoming to persons from all racial, ethnic, social and cultural backgrounds." She stressed that a level of mutual respect should be reached by all students in order to attain overall success as an institution.

McQuade said, "We sincerely hope that this is a wake-up call for the powers that be. We hope that this threat will be treated with only the utmost of significance and seriousness. And most of all, we hope that this will finally force this university to practice what it has always preached."

Those offended by the message are encouraged to reach out to Dean of Students Rosemary Howell in the Student Center 400 or at (973) 655-4118.

Students can use the recently launched Hawk Eyes program via text message at 67283. Students can also use the confidential tips line at (973) 655-8477 or contact UPD at (973) 655-5222.



The Montclarion | Haylee Lenkey

Dr. Pennington speaks to a large crowd of students

Solar Panels in Lot 60 to Power Alice Paul Hall

Lindsay Rassmann
STAFF WRITER

It's impossible not to notice the solar panels in Lot 60.

The panels, which are planned to be powered up in late February or early March, will be providing Alice Paul Hall with power.

The project, which cost nearly \$1.5 million, was fully funded by a grant from the state of New Jersey. The project began last March with the designing of the panels and construction began in September.

"Dr. William Thomas, director of the New Jersey School of Conservation at Montclair State University, was the driving force behind the university's application to receive the funding to design and install the solar fields," according to Greg Bressler, vice president of university facilities.

"I think they're great. They should have more of them to power the rest of the buildings," said Al-

ice Paul resident Sara Cleary.

The construction of the solar panels is expected to be completed Feb. 10. Following completion of construction, code inspections and inspections by the university's electrical utility provider, the panels will be usable and able to generate power.

The panels will generate 200 kilowatts of electrical energy.

Alice Paul resident Ruqia Karimi has her doubts. "If the power is going to be the same, then good. If the power will stay on during outages, that's even better."

How much the university will save is not yet known. Bressler estimates the attributable savings to be approximately \$75,000 annually. However, "this value does not include the monetization value of the Solar Renewable Energy Certificates, which will become available upon energization of the solar field and its generation of electrical power," said Bressler.



The Montclarion | Joey Cohen

New solar panels confuse students, but are for a good cause.

Winter Indi-visuals: Snowboarding Style Edition

Rashard Bradshaw
ASST. ARTS EDITOR

So, Santa didn't bring you the 40 inches of snow you asked for, so there's not really any way to land those sick alley-oops at the make-shift ski resort by the Village. However, there is still no need to fret my snowboarding amigos because I am dishing out some of this seasons hot-test snowboarding styles to stock up

on before the winter escapades begin.

Don't bail on any of these fashion tips and risk looking like a tacky fluorescent highlighter, or worse! Instead of buying snowboarding looks in various vibrant colors, try animal and geometric prints that also allow you to stand out from the snow while

avoiding the visual assault of other snowboarders.

Also, for those must have accessories like gloves, hats, goggles and helmets don't be afraid to think outside the box. Graphic motifs, textured prints and fur trimmings are winter must haves!



Photo courtesy of rendyblackguy.com

The Jacket

- Wild Style Done Right!

If you're feeling a little in-tune with your wild side, this Nuptse Leopard print bubble North Face, created by the lovely people over at supreme, will definitely prove why you're the king of every jungle, no matter the terrain. This jacket is definitely a splurge priced, at \$800.00, but who can really put a price on looking cool while you're tearing up the slope?

Priced at:

\$800

These chic boots have the same silhouette and function as regular snowboarding boots without forfeiting the wearer's style. Made by New Balance, in partnership, with HUF, these boots are definitely a fashion conscious snowboarders' dream. Sadly, these boots are very rare & start at three hundred dollars, however snow.vans.com/has a nice select of similar boots for less.



Photo courtesy of individualsole.com

The Boots

- Suave Sophistication for Every Slope

Priced at:

\$300

The Board

- High Fashion On Deck

For those fashion week fanatics with an abundance of disposable income I have found the snowboard just for you. Priced at \$2,000, Karl Lagerfeld and the historic house of Chanel has produced a very clean board that combines style and class. With a natural finish and a very neutral color palette this board will make you a stand out amongst the rest. Chanel also carries an all black snowboard as well as skis, just an FYI.



Photo courtesy of tweakedsports.com

The Gloves

- Gloves With The Midas Touch

These Celtek checkered gloves from Vans adds that touch of personality any snowboarding outfit. Priced at only \$49.95, these gloves are definitely a fashion forward accessory for those backcountry snowboarding antics.

Priced at:

\$50



Photo courtesy of selectism.com

Priced at:

\$2,000 & up

Save a Couch: Ride a Snowboard

Craig McCarthy
WEB EDITOR

So your significant other or family member has been trying to convince you to take a shot at snowboarding for the last few years. This is the year he or she won't take no for an answer and now you're panicking. Or, maybe you have always wanted to channel that inner Shaun White in you, but never knew where to start.

Well, here's the breakdown of how to get into those boots and bindings to make your first snowboarding attempt more than just putting your feet up in the lodge while drinking hot cocoa by the fire.

First off, let's cover the physical aspect so you aren't falling down from sheer exhaustion. Snowboarding uses your core muscles, which includes your abdominals, hips, lower back and obliques, as well as balance. This is what snow sports athletes focus on training but for starting out my main suggestion, since most of the time you'll spend picking yourself back up and squatting, is just making sure you have enough endurance to run a little. Not marathons or anything but you should be able to run at least two miles without having to stop for a smoke. Even though gravity is doing a lot of the work on the mountain, it is a workout.

So, since we have some physical ground rules to you keep up with those mountain moguls, what are you supposed to wear for a sport like

this, besides that funny hat that is quite common on the lifts? An easy way to think about what layers you should have on is think "playing in the snow with the ability to run." Start with thermal pants and shirt for your first layer. Next pop on a pair of sweatpants or your favorite flannel pajamas and two pairs of socks, one pair should be tube socks and tuck your thermals into the socks. For your top half, put on a tee shirt with a long sleeve shirt or sweatshirt on top.

Waterproof gloves, jacket and pants that are lined inside for warmth are necessary, but they need to be big enough for the layers so you can move around easily. Any warm comfy hat will do, but you might want to rent a helmet, generally around \$10, so a more traditional hat is best. Don't worry about goggles because you won't need them on the bunny slopes, but if it's a cold windy day an investment in a bandana or mask on your face to protect from windburn will be appreciated later. Don't worry about boots, just something to get you to the mountain will do. If you need to buy all this clothing, you can get away with keeping it under \$150 but before you start spending keep reading. And don't wear your jacket, gloves or snow pants to the mountain, put them on when you get there, trust me you'll stay warmer on the mountain.

Next, since you ran your two

miles and you laid out your boarding threads let's talk money, so you know what you'll be shelling out for some snow fun. Don't head to Toys R Us and pick up that snowboard for one hundred bucks that you wear with work boots, because you will hurt yourself. But also don't go out dropping \$600 on boots, bindings and board and another \$400 on clothing because you might not like the sport.

Start off with renting, even if you are going for a few days. Your bank account will thank you in the end and the staff at the mountain will make sure you are riding the right size board and your bindings are set up right. Generally, a day rental is only around \$30, while a snowboarding package, from somewhere like Sports Authority, starts at \$300. If you are going for a few days, most places even have multiple day discounts as well.

Next will be your lift ticket, your ticket to a winter wonderland, because they won't let you up the mountain without it. A day lift ticket starts at \$45 for smaller mountain like Shawnee in Pennsylvania but can be as expensive \$75 at a larger mountain like Jay's Peak in Vermont. Being a poor college student pays off though, because most mountains give a student discount, but only around ten bucks. Again, there are multiple day lift ticket discounts but unless you are determined, I'd suggest against it. You barely save any money, and

you can't predict the weather. But if you are going for a few days consider ordering online, most places take up to \$5 off the lift ticket.

The last, but the most important, tip is take a lesson. Don't struggle in the snow as you try to teach yourself or have your significant other teach you, which will just lead to a fight. They only cost around \$40 for a group lesson and are worth it. Every mountain also offers private lesson at about \$110 for an hour for those who think they need some more personal help.

Pick the resort accordingly too. Don't go to the most popular place on a Saturday afternoon expecting to really learn. You will just be stuck in a sea of snowboarders and skiers and will be intimidated. If you are going local, head over to the Poconos and check out Shawnee Mountain, which is smaller mountain with fewer trails for the more advanced. If you head up to Mountain Creek, the most popular in this area, go on a weekday around lunch when the slopes are clear.

So if you have none of the clothes and can't borrow them from someone, you are looking at around \$275 to go snowboarding for the first time. And no matter what your partner says, do not try to go anywhere but the bunny slopes the first time because there's no way down but the trail.



Poetry as Feminism

Louixsie Doyle
STAFF WRITER

Slam poetry has long been a site of lyrical activism. Women of color are among the more celebrated poets of this realm and have chosen their scene wisely. Slam is characterized by its raw power as performative poetry and unapologetic embrace of myriad experiences. With its authentication of oppressed identities, can slam poetry be utilized by African-American women as a form of feminist activism?

In recent years, black women have carved a niche as poets. Maya Angelou is one of the most decorated writers of her generation with over thirty awards. Toni Morrison was the first black woman to receive the Nobel Prize in Literature, and MSU features a course on her works alone. In 1991, Audre Lorde served as the State Poet of New York; and not only was Rita Dove the first African-American to become the United States Poet Laureate, she was also the youngest of any ethnicity.

Looking more broadly at the role of minority groups — especially those who are both African-American and female — in poetry may create a more dismal void around these stars. Specifically, let's examine the evolution of "jazz poetry" over the past century: this blanket term describes lyrical, performative poetry that originated during the Jazz Age. African Americans further developed spoken word during the Harlem Renaissance, which was then picked up by the largely white beatnik scene of the 1950s. By the '70s, the Black Arts Movement reasserted the racial themes of jazz poetry, and with hip hop in the next decade, African-Americans maintained the racial

integrity of this art form. Within the past generation, rap has taken over hip hop as the mainstream manifestation of jazz poetry (which, for many individuals, places them as solitary listeners rather than an active audience), while poetry slams have become its more underground component.

Today, slam poetry stars include women like Stayceyann Chin, Sonya Renee and Aya de Leon; just as important to the scene as these celebrities are the individual artists who step up to the mic every day.

Slam puts emphasis on these individuals and their unique experiences more so than the elite San Francisco Beatnik scene or the sequestered "ringtone rap" recording industry. Lyrical poetry is a site for personal reflection and passion; oftentimes, African-American female poets will take the opportunity to spit about raw experiences like safe sex, abortion and intimate partner violence. Similarly, these issues plague feminists, who advocate for discussion on experiences of oppression. In this sense, these poets are practicing a fundamental aspect of feminism in action: consciousness-raising. During the 1970s, college coeds and housewives alike began vocalizing their "problems without a name," according to Betty Friedan, but many African-American women were excluded from these conversations. Through slam, these women have found the megaphone through which to proudly voice their sentiments. In slam competitions, a marginalized identity is celebrated and authenticates the poet's work.

Historically, jazz poetry has been used as an act of counter-cultural resistance, and recently Jasmine Mans made a perfect example of this when she attacked rapper Nicki Minaj for perpetuating traditional beauty ide-

als. In her performance, Mans critiques Minaj while exercising her knowledge of early hip hop: "Too many women before you have laid down tracks — U.N.I.T.Y./So you wouldn't have to record on your back," and "Look into the mirror, they will porcelain Barbie doll the sh*t out of you, noose neck hang from Zion, they will Lauryn Hill you. The miseducation of a Barbie Doll coming soon."

Culturally-savvy poets wink at fellow insiders with references to other forms of jazz poetry, like hip hop. This dose of pop culture makes it easier to rap about real feminist issues like, in Mans' case, beauty standards and sexual discrimination.

Despite the popularity of slam among African-American women, and the remarkable influence they hold, many of these poets are unlikely to identify openly as social activists — much less as feminists. They are more likely to call themselves "strong," "independent" or "smart" than feminist, but their idea of proper womanhood follows feminist ideals. They tend to criticize societal standards for romanticizing dependence on men; while they may recognize their own beauty, they scorn women who rely on sex appeal to get ahead; they preach to their men to treat women with dignity and they willingly tell their darkest secrets to their audience in the hopes of empowering other women. These poets work to build a support system through their testimonials.

Overall, the performance aspect of slam creates a sense of community and personal growth — typically slam contests rate contestants from one to ten, and favorites are chosen. Performers may travel the city or the world and find a circle of lyricists who watch them grow and offer

criticism. A true marriage of feminist and creative utopias may be realized through slam.

Additionally, gender plays a large role in spoken word and hip hop. Not only is sexuality a universal concept, but it permeates the language of the poets themselves. When women aren't directly communicating their gender, their male counterparts often express their love of strong, typically maternal women, or display a subconscious fear of effeminization through machismo and misogyny. In response to these acts of hypermasculinity in the rap and slam worlds, some female poets have banned together to react with "hyperfeminism," like the groups Sisterspit and SLAMsisters.

These groups may hopefully inspire many more who recognize the poetic power of women of color. Not only do these individuals already identify with the tenets of feminism, but they perform in a space that demands an inherent degree of feminist autonomy and insight. These self-identified "strong" and "independent" poets are gendered revolutionaries without the official terminology. Furthermore, slam is a fertile site for possible feminist and creative growth with its emphasis on community support.

It's just a matter of picking up a mic for yourself or supporting the poets around you. Because when they speak, you can hear the revolution.



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Fashionably Early

Mara Balagtas
STAFF EDITOR

If you're planning on doing some casual shopping for house supplies or cosmetics this Sunday at Target, I recommend you re-plan your to-do list. Unless you plan on waiting on long lines behind countless fashionistas, "Why," you may ask, "are we going to be mobbing our local Targets on Sunday, Feb. 5?"

The answer is Jason Wu. High fashion designer, Jason Wu, has teamed up with Target to bring you their latest designer collaboration.

Jason Wu has been winning over the likes of the fashion community since the debut of his first full collection in 2006.



Jason Wu for Target

Images Courtesy of target.com

He has dressed celebrities like Michelle Williams, as seen in last week's Golden Globes recap article, and has especially won over our first lady, Michelle Obama. Therefore, Target has thankfully come up with another solution for the fashion lover on a budget. Wu's Target collection is equipped with classic silhouettes

of colors and patterns that can be mixed and matched for a young and energetic look. Some pieces even come with a playful "Milu" feline print, inspired by Wu's own cats.

Target has collaborated with designers like Missoni, Zac Posen and Thakoon in the past. These designer collaborations have

been a great way to score designer style way under budget. Wu's entire collection for Target ranges from only \$19.99-\$59.99!

So keep it up Target, we love what you're doing! However, I hope they have prepared their website for the high volume of online-shopping that will be going on, since shoppers crashed their website when the Missoni collaboration dropped in September, leaving it inactive for almost two days. I hope to be sporting my new Jason Wu threads this Monday and hopefully all of you will get your hands on something from this amazing and affordable collection!

Teaching Color

Education Professor Authors Book on Race

Lindsay Calavito
STAFF WRITER

Sitting with her new book *Color in the Classroom: How American Schools Taught Race, 1900-1954* in front of her, Professor Zoe Burkholder passionately explains how the concept of race has changed in America. An education professor at MSU, and now a published author, Burkholder fused American history, educational policy and anthropology to tell a story that is not often told.

"The book is interdisciplinary. It asks questions that no one had ever asked before," she said. "It brings together three subjects that are typically separate."

Using first-hand teaching journals to study how American schools educate students about race, Burkholder divided her findings into three time periods: the time leading up to World War II, World War II and the time after the war until 1954.

"My main argument is that before World War II, teachers talked about race as a nation. During the war, drawing on work of anthropologists, race and color collapse into one," she said. "In the post-war era, teachers don't teach about racial inequality, but they teach about cultural minorities. Race and culture conflated."

The book's concept stemmed from the dissertation Burkholder wrote while attending New York University to get her Ph.D. When examining race in American education, she explored the interrelated roles of anthropologists and teachers, which no one had examined in-depth previously. She won an Outstanding Dissertation Award from NYU and the History of Education Society, and was awarded a fellowship with Har-

vard University, being the youngest scholar invited.

During her fellowship, Burkholder had time to do additional research and revise her dissertation. Once the research was complete, it took one year to write, another to edit and then eight months of final revisions.

"I had to revise the dissertation and make it into a good book," Burkholder said. Framing the work was one of her greatest challenges because she had to include more research while cutting the pages in half to produce the 252-page book it is now.

"It makes you realize when you are writing this as a historian that you are in charge of interpreting the material and that there are different ways it can be interpreted," Burkholder said of the challenge. Identifying as a historian more than a writer, she wanted to convey all of the information while telling a story.

"Historians are storytellers by nature," she said. "It's one great story with lots of little stories in it."

Burkholder plans to continue writing, currently co-authoring a book on race in American education that will serve as a textbook for student teachers. She continues with this theme, while sending the message that lessons can be learned from our history.

"American schools can do a better job teaching about race, culture and human diversity," Burkholder said. "It is possible for scientists and educators to work together to create good curriculum and to provide materials that would promote a richer understanding of race relations in America."

State of the Union Not Green Enough

Katherine Oakes
STAFF WRITER

So, this political talking point walks into a bar... no, I'm just kidding. I'm no good with political-environmental humor, although it would be nice, considering the topic at hand is a bit grim without it. In current events, we have the overexposed State of the Union address from President Obama. The President made quite an effort to bring all us green-folk to his side by promising clean energy and independence from foreign oil companies with our own red, white and blue resources. According to Obama, America is overflowing with oil, and we have an enormous supply just bubbling under the surface of our patriotic soil. He claimed we have 100-years worth of natural gas; however, it turns out that this timeline is a little shorter than he, and the Energy Information Administration (E.I.A.), once thought. Now, in order to remain neutral, I'll stick to the facts.

It has been estimated that there was 66 percent more oil in the Marcellus shale region, where natural gas is extracted, than there is now and will be in the future, as concluded from studies conducted in 2010 and 2011. Unfortunately, this sparkling gem of a factoid made its way into the president's speech and provided him with a great way to revitalize the American spirit, in the Democratic Party and beyond, by ensuring independence and job inflation.

Yet, with the time that has passed since that study two years ago, the E.I.A. spent it updating its research and acquired new data that stands in stark contrast to the aforementioned.

In an article by Ian Urbina published in the New York Times, Urbina relays the news saying, "Under the agency's new estimates, the Marcellus shale, which was previously thought to hold enough gas to meet the entire nation's demand for 17 years at current consumption rates, contains instead a six-year supply."

This is awkward, but also pretty juicy, huh? I mean, come on, that's a really big difference. Of course, new data is constantly being acquired through studies and the amount of oil we consume is accelerating at an

alarming speed, so there's no use in pointing fingers here. Also, it is worth noting that when Obama referred to us having a 100-year supply, he included data from shale (as in Marcellus shale) wells offshore wells and Alaskan oil wells, too.

Despite his statement, scientists do not suggest that we should think we actually have 100-years of natural gas left at our disposal. Urbina says, "Many energy experts question these types of projections because they include substantial amounts of natural gas that many scientists and engineers say may never be tapped. Drilling proponents, including investors and many politicians, tend to embrace optimistic projections, even though estimating resources is an inexact science." Okay, so I get it, they're, hoping for the best right?

Politicians really want those specific pieces of data to not only be true but reliable as well. That's fine. A guy can dream. However, setting politics aside, it's extremely risky to assume that those resources are definite, when clearly such assumptions are so quickly disproved through the accumulation of new data. It's so not fun when your president is wrong and we're preparing to be the latest and greatest in liquefied oil exporters in a mere thirty-ish years.

Politicians say this problem will be solved through more hydraulic fracturing, hydrofracking for short, or fracking for shorter. However, fracking (the process that extracts the natural gas from the shale) is kinda-not-so-good. There are some really questionable side effects of the process, such as the minor issue of contaminating our water supply and environmental pollution. The issue has many citizens fired up (see what the ruggedly handsome, yet intelligent celeb Mark Ruffalo has to say on the topic, ladies), which is never a good sign.

In closing, I humbly urge the government to start seriously investing in alternative energy forms like solar and wind power as replacements. If the Norwegians can do it so easily, so can we... they have their own cruise line, talk about free time.

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A message from the NBA and its players

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Child Care Cont...

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“Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines, sail away from the safe harbor. Catch the trade winds in your sails. **Explore. Dream. Discover.**” – Mark Twain

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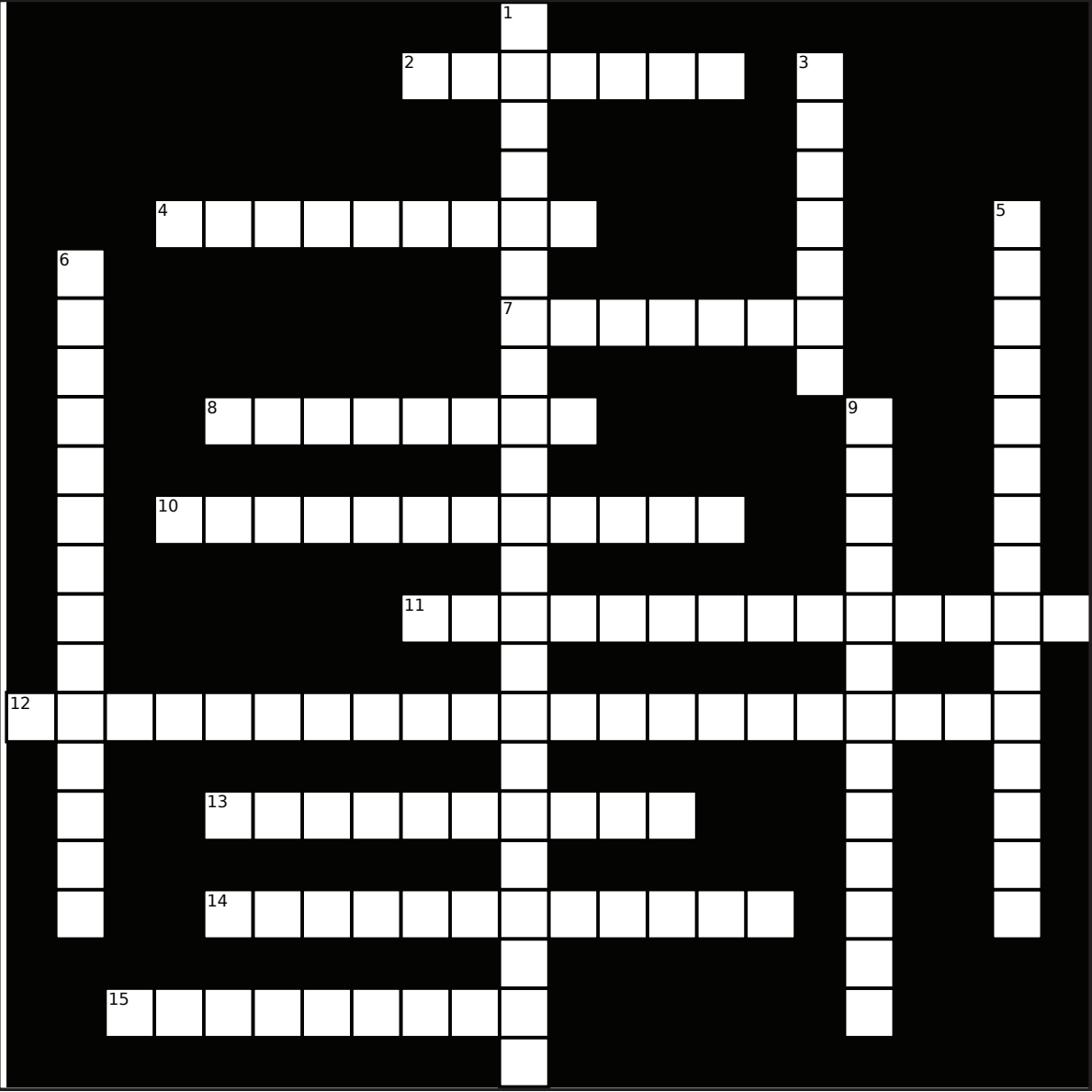
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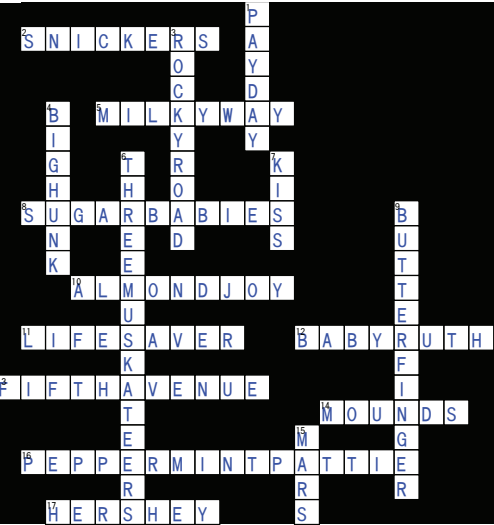
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Clubs and Organizations

College life isn't all about the classroom. At Montclair State, you can choose from over 200 exciting extracurricular clubs. Try and figure out some of the clubs and organizations!!

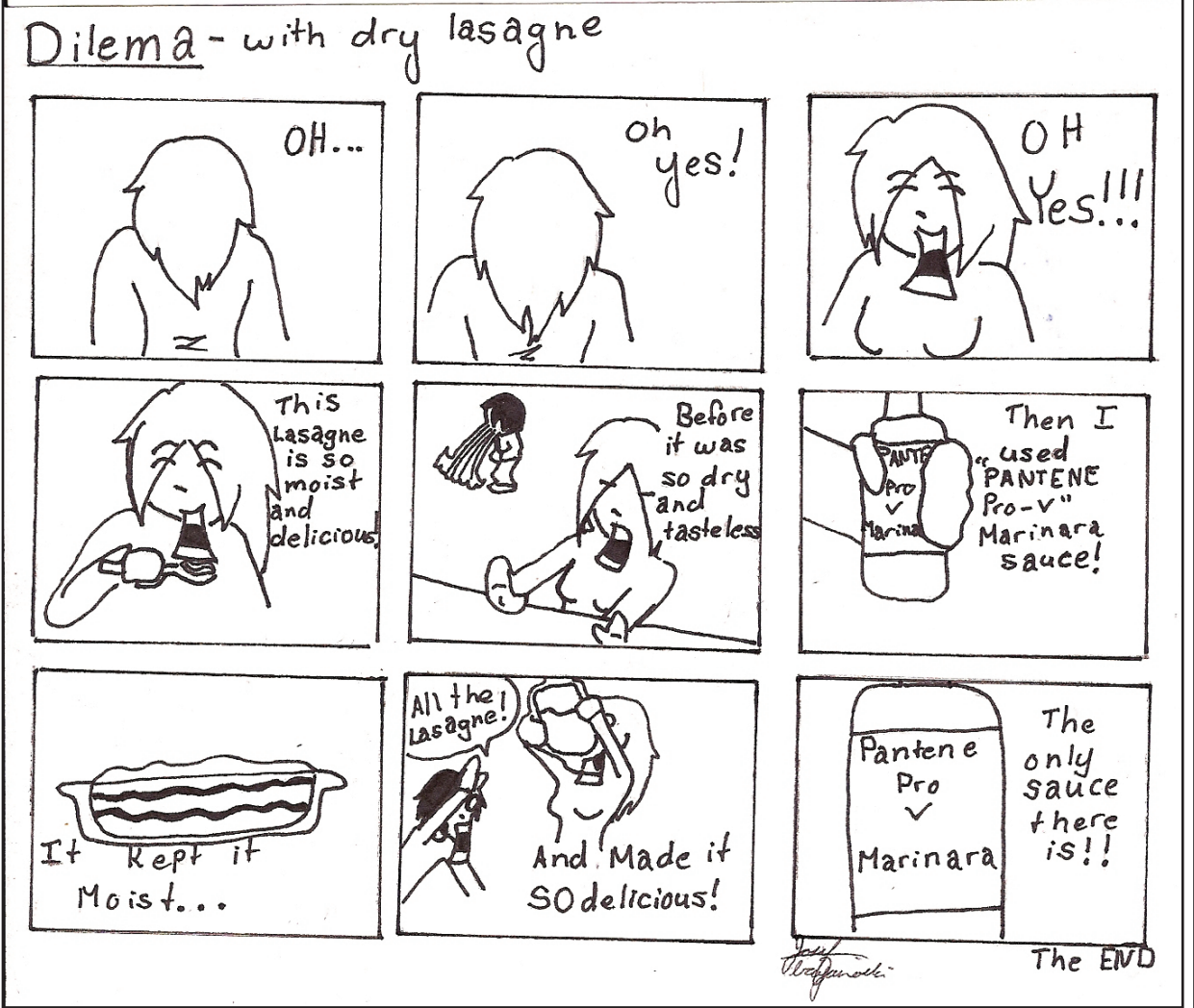
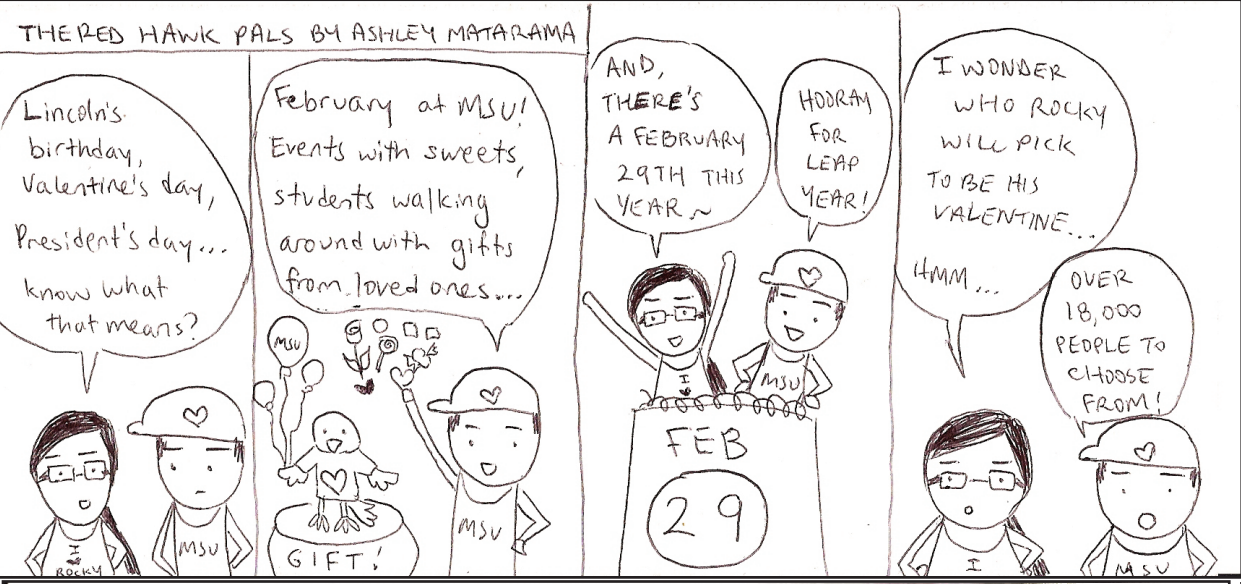


Last week's Answers



- Across
- 2 Student run theatre organization whose plays are held in the commuter lounge!
 - 4 The purpose of this organization is to have a better understanding of the Japanese culture.
 - 7 The nickname for the Caribbean Student Organization
 - 8 This club is up in the ranks of Spielberg.
 - 10 This club knows how to pump up your spirit!
 - 11 Hey, you're reading it right now!
 - 12 Whether it's hip hop, jazz or pop, this club can step to any beat!
 - 13 Their purpose is to provide a safe and clean environment for students to gather and participate in community games and activities.
 - 14 The official literary arts publication of Montclair State University
 - 15 The student organization dedicated to educating the community about gay, lesbian, bisexual and transgender issues

- Down
- 1 This club is an interdenominational Christian ministry reaching out specifically to New Jersey college students.
 - 3 Club Motto: "We do everything with style"
 - 5 This club knows how to shred the mountains.
 - 6 This Ministry has been here for over 40 years!
 - 9 This club promotes awareness of the Indian culture by organizing events that involve both traditional and nontraditional cultural activities.



Even Montclair Haters Hate Hate



There are few things that will bring a community together quite like an attack on one of our ranks. We say “our ranks” because, despite the deranged beliefs of some sick individuals, the Montclair State University campus community is not segregated by gender, race, sexual preference or otherwise. Sadly, no matter how far we advance as a country with civil rights for minorities and equal opportunity action, it seems that there will always be those whose archaic prejudices will fuel their ignorance. But we’re not angry. We’re disappointed. We’re disappointed that there are still people who can hate someone they don’t know (and most likely never will)

simply because their lifestyle doesn’t align with their idea of “correct.” We’re disappointed that people can justify threatening the innocent lives of their fellow human beings for any reason and that they can be proud of inspiring fear. We’re disappointed that this is the second time in one academic year that there have been threats toward the LGBTQ community at our school. Most of all, We’re disappointed that this person has not yet been ousted by their peers and brought forward to face the consequences of these hurtful, terroristic acts, and we refuse to believe that no one on this campus has any relevant information that could end up saving lives. At this point, even if this is an idle

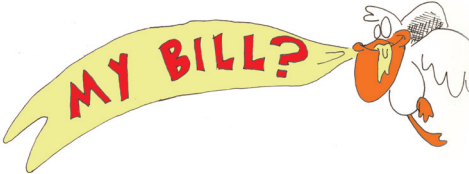
threat, which we all hope it is, the damage has been done and now people are walking around afraid simply for living life the way that they feel. History has taught us time and time again that hateful and harmful deeds like this only happen because no one will step forward to do the right thing. This is not an appeal to the anonymous perpetrator or perpetrators of this week’s “bias incident” (a politically aware, non-alarming phrase spun from “hate crime”) because we refuse to believe, and would be personally offended to find out, that this person was intelligent enough to even browse a newspaper. Rather, this is an appeal to the rest of MSU – students, faculty and administration alike – to stand up in

support of the Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) community in their time of need, and show these bigots that intolerance will not be accepted in this day and age. Standing on your Facebook pulpits, preaching tolerance and support through status updates and wall posts is no longer enough. If you really want to show your support, then report any information you may know before it is too late. We all know what it is like to be scared, and we all know how much, in times like these, we need to know there is a safe haven that we can go to for comfort and support. We are all part of one community, and what hurts one of us hurts all of us.

Student Speak



How do you feel about the University’s response to the recent bias incidents?



David Grice
Sophomore
Theater Studies

“The thing that bothered me the most about this one was that the incident last semester happened in the same spot. I know they don’t want to put cameras everywhere, but the SGA area is not a private area so why can’t we just do that?”



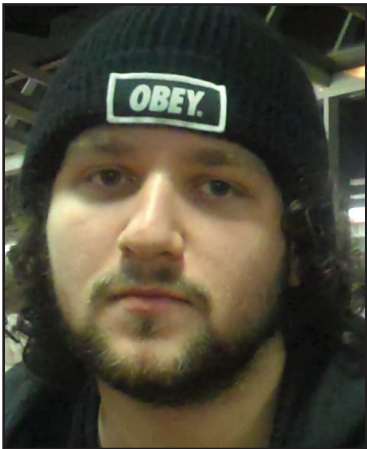
Joe DeRosa
Sophomore
Marketing

“The campus has to find the people and, if they do, they absolutely have to be reprimanded. I don’t know to what degree, but they should definitely feel it. They should be forced to work with the LGBTQ and to understand what they are actually against.”



Lina Jaramillo
Senior
Spanish Literature

“I think it was good that they sent the email, but they really have to do much more than that. It’s outrageous that this keeps happening on campus. They have to keep putting out there that this is unacceptable.”



Demetrios Kydonieus
Junior
English/Pre-Law

“I just went to the meeting today and judging by everything that I heard I think they are doing everything they should.”

President Cole Chastises Heights Residents

Student demands less tongue-lashing and more action

DYLAN SOLTIS
COLUMNIST

On Jan. 18, the residents of the Heights complex (a group in which I am included) were welcomed back to campus by an assembly with President Susan Cole.

I say “assembly” — and not “meeting” as the flyers posted on each of the residents’ doors preferred to label it — because President Cole’s speech felt more like an elementary school principal chiding a group of small children than a meeting between adults of equal intelligence; there was no Q&A, no rational discussion and no meeting.

While I am well aware of the damages that have occurred at the Heights throughout this semester and last, I do not believe that the administration has handled the situation without fault, nor do I believe that every resident of the Heights complex should be held accountable.

Certainly the small number of students who have perpetrated these crimes — because they are crimes — deserve punishment, as do the students who have witnessed these crimes and failed to report them (although that number is far smaller than President Cole seems to consider when she claims that “most us”

witnessed these crimes and intentionally left them unreported).

However, the vast majority of residents who have taken no part in these crimes and have not by chance been witnesses do not deserve to be punished.

In fact, innocent students have been taken advantage of by the administration.

Instead of taking serious action to prevent such damages (other than billing the students \$50 for every bag of garbage left out in the open or \$31.42 for “clothes and food all over the laundry room”), Susan Cole and ResEd have decided to place the burden on the students to root out crime wherever it may hide.

Essentially, the administration has deputized each of the residents of the Heights complex, yet charging them for the damages while Susan Cole assures us that all of this is in the name of breeding citizenship amongst the unruly and irresponsible Heights residents.

The only meaningful action taken as of now is the implementation of the “Hawk

“Essentially, the administration has deputized each of the residents of the Heights complex, charging them all the while for the damages while Susan Cole assures us that all of this is in the name of breeding citizenship amongst the unruly and irresponsible Heights residents”

Eye” program, which is essentially a hotline for reporting crimes — as if the only thing standing between every resident and reporting these crimes was the fear of retribution for being a “snitch.” The fact remains that the vast majority of students simply do not witness crimes.

Instead, the administration should be implementing policies that will make sure that these crimes are witnessed by those who are employed for the purpose of dealing with them: our CAs and other ResEd staff members.

For starters, the CAs should be surveilling the common areas where the damages are taking place instead of wasting their time patrolling the hallways for routine noise complaints and other issues that could just as easily and more efficiently be reported by the residents themselves.

For that reason, the administration should implement a policy that will increase surveillance of the common areas while providing the residents with a number they can call in the event of a

disturbance in the hallways.

Like most responsible, intelligent adults, I do not take kindly to being spoken to like a child. Susan Cole’s sarcastic scolding served no purpose other than to inflate her ego and breed resentment amongst the residents of the Heights complex.

All of this has been perpetrated under the guise of teaching the ignorant residents a lesson in “real life” (a phrase which has been used to explain the situation to Heights residents in our monthly emails from Community Director Nathan Parsell).

Instead of scolding 2,000 students for the mental deficiencies of a very small fraction, the administration needs to actually serve the students by implementing smart, effective policies to end these crimes and the unfair practice of having the students foot the bill.

Dylan Soltis, an English major, is in his first year as a columnist for The Montclarion.



TransCanada’s Pipeline a Sticky Situation

Public has a duty to oppose damaging Keystone project



ALEXA COPPOLA
ASISSTANT OPINION
EDITOR

Is it possible to fuel the economy while simultaneously trying to not fuel fires that consume the planet’s natural resources?

Your initial reaction would be to answer

yes, of course this is possible.

RussGirling, presidents of TransCanada, would probably not agree with this.

TransCanada is a company based out of Calgary, Alberta, and a major energy monopoly for that area. They are also the company that is pushing for the construction of the Keystone Pipeline, a pipeline that would transport crude oil and diluted bitumen from the Athabasca oil sands, in northeastern Alberta, to a multitude of locations in the US. These locations include refineries in Oklahoma, Illinois

and Texas.

While this would be a fine method to create jobs, the environmental toll that this pipeline would have would be far too great to consider the trade an equal one.

One major concern of environmentalists is the pollution of air and water sources and, in effect, the migratory pattern of birds and other wildlife prone to these seasonal habits.

Another issue that the pipeline faces is the active seismic zone that it plans to build over. The area was having earthquakes at a magnitude of 4.3 as recently as 2002, and this would otherwise be a non-issue if the relations between TransCanada and environmental contractors and firms that have publish environmental reports about the project.

Allegedly, TransCanada proposed the use of thinner steel and pumping with far more pressure than normally used.

Environmental studies found that the pipeline would have “limited adverse environmental impacts,” though the

group responsible for publishing this report is a firm that has quite an extensive history with TransCanada.

They have worked on other projects with each other, including the construction of other pipelines, and TransCanada is described as being a “major client.”

So the question remains concerning how much the public really knows about the Keystone project remains, looming right next to the question of how much factual information actually exists about the project?

Lawsuits have been filed by other, smaller refineries as well as a suit from the Natural Resources Defence Council, though little has come of this.

NRDC’s suit was on the grounds that the pipeline’s permit was founded on a deficient environmental impact statement.

Though the suit was thrown out by a federal judge because apparently the National Resources Defense Council lacked the authority to press such charges.

So who could legitimize this suit, if

not a council devoted to protecting and defending natural resources?

Perhaps the responsibility of opposition to this lies with the general public, a body of persons who is, in theory, large enough to successfully protest anything they oppose.

Luckily, construction of the pipeline has been postponed for now, announced President Obama on Jan 18.

He was forced to make a rushed decision after congress proposed a deadline that did not allow enough time for a thorough review of the pipeline’s plan.

The whole plan is awfully shady, and the details are becoming more vague with each development of the plan. Though the the lack of information that the public is privy to aids in the ambiguity of “facts” given about Keystone.

If the public demands real and legitimate answers to questions about the pipeline’s impacts, perhaps we will begin to see some legitimate answers.

Alexa Coppola, a fine arts major, is in her first year as assistant opinion editor for The Montclarion.

Liberal Arts Helps Your Smarts

A firsthand account of the overlooked value of a liberal arts education



STEPH MILOT
CHIEF COPY EDITOR

While watching the game show Jeopardy several times over the past few weeks, I had the correct responses to a handful of clues — I didn’t just make lucky guesses, I actually

knew the information thanks to American drama and general humanities courses I took last semester.

My shock and excitement at knowing the answers (slightly nerdy, I know) helped me realize the value of a liberal arts education.

Prior to this revelation, it seemed a little ridiculous that nearly half of my total college credits would be of no relevance to

my Bachelor of Arts degree in English. I remember thinking, “I need a physical education class and a history class, really? How will this help me?”

Through watching Jeopardy and reading magazines whose stories are both informative and entertaining, such as Reader’s Digest, I am beginning to see the value in my seemingly irrelevant classes.

The knowledge and information acquired through a liberal arts education has led me to victory playing Trivial Pursuit with my friends, and it has done more than that. Some will say that a liberal arts education “broadens your horizons,” and though very clichéd, I believe this is very true.

Over the past few semesters, I have noticed that material covered in one class oftentimes overlaps with one or more classes.

For example, there was a direct connection of information between my classes in psychology and child development, as well as between English lit and

health. This semester, I have already seen an overlap in the content about the media and advertising in two courses: intro to marketing and history of journalism — who would have thought?!

For me, there are feelings of enrichment and satisfaction when material overlaps from one course to another. While in class or reading material for homework, I like being able to proudly say to myself, “I remember learning that in my ____ (fill in the blank) class,” and it feels great to know that I can apply the doubly-enforced information to assignments and exams.

Beyond the academic impact of taking liberal arts courses is what I like to call the “wow, this can actually help with my future career” effect.

Taking a variety of courses both directly and indirectly connected to your major may open your mind to potential jobs you would like to pursue. Also, having a genuine interest in a class taken solely for a general education requirement might give you the necessary edge

in the job market.

If a psychology major enjoys a nutrition class taken to fulfill a general education course, who says he can’t become a weight loss counselor?

For a business administration major, taking two semesters of Italian (following the four years of Italian learned in high school) may be enjoyable, but it wouldn’t be helpful, right? Wrong. Perhaps this bilingual job applicant is perfect for a company’s international division.

It took me a few years to truly appreciate the value of my liberal arts education and to realize that maybe the biology class wasn’t so bad after all.

I can say with near certainty that philosophy, speech and the other general requirements I (initially) took with reluctance have increased my knowledge and may be helpful in my job search.

If all else fails, one day, I might be the winning contestant on Jeopardy!

Steph Milot, an English major, is in her first year as chief copy editor for The Montclarion.

Concerning Editorials and Columns

Main editorials appear on the first page of the Opinion section. They are unsigned articles that represent the opinion of the editorial board on a particular issue. Columns are written by individuals and do not necessarily reflect the opinions of The Montclarion staff.

Christie Washes His Hands of Same-Sex Marriage

Referendum cowardly way to deal with a civil rights issue



KATHERINE MILSOP
EDITOR-IN-CHIEF

punted same-sex marriage into the hands of the N.J. electorate.

Ostensibly, it appears that Christie’s gesture is democratic. It also appeals to those who have little faith in their government’s ability to carry out legislature. Instead of letting a 121-person legislature decide on an issue, it will be voted on by the public.

But a closer look at Christie’s political motivations and the future implications of his actions reveal a more disturbing truth.

By placing the heavily charged issue on

a referendum, Christie essentially washes his hands of it.

He doesn’t have to go against his long-held personal opposition to gay marriage. Nor does he make a decision that might upset socially conservative Republican voters. If Christie has his eyes set on the White House, it’s best that he not align himself too closely to any liberal causes that might alienate him from Republican voters.

In this way, he further delays any decisive action and can remain perched on the fence while doing so.

But same-sex marriage is a civil rights issue, and one that transcends a popular vote. Putting civil rights for African Americans in the South on a referendum during the 1960s, for example, arguably would not have brought about progressive legislature.

If we wish to promote tolerance and civil rights, we should start by affording gay citizens the same rights as heterosexual citizens.

N.Y. Gov. Andrew Cuomo took the initiative by signing a same-sex marriage

bill into law. It was a hopeful sign when Christie nominated Bruce Harris as the first openly gay Supreme Court Justice. Christie openly condemns bias and hate crimes, as well as bullying among children and youth.

Opposing gay marriage, however, does little to erase the stigma and only furthers the notion that gay citizens are not entitled to the same rights as the rest of the population.

Christie is taking an indecisive stance on something that’s been in the state and national spotlight for years. In 2006, the State Supreme Court ruled that same-sex couples are entitled to the same rights as heterosexual couples (although the rights and protections of marriage remain elusive).

Last week, the Senate Judiciary Committee had already approved the same-sex marriage bill in an 8-4 vote. State Senator Stephen Sweeney (D), suggesting that Christie’s proposal is irrational. He recently said in an interview, “Why would he put this on the ballot when everything that’s been important in this state in the

last two years has been handled by the Legislature?”

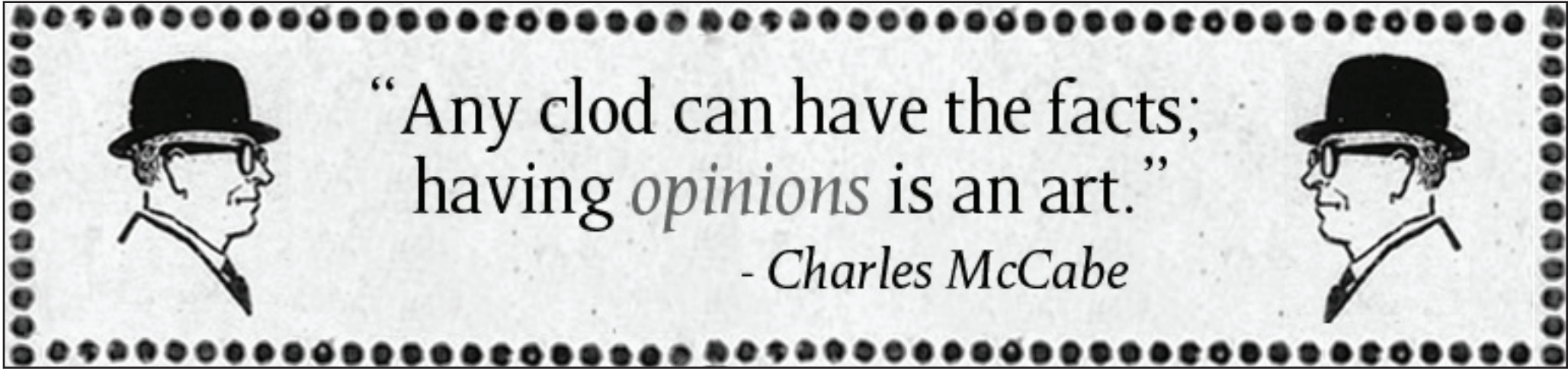
In a recent New York Times article, Assemblyman Reed Gusciora (D), commented on the prospect of passing same-sex marriage through a referendum: “At the end of the day, gays are a minority and they can’t match the crazies, who are out there and really motivated to vote against it.”

Then again, what did we expect from Christie? Throughout his term, he’s declared war on public school teachers and labor unions. His abrasive manner has amused some and disgusted others. He can hardly be called socially progressive.

A decision to legalize same-sex marriage is neither Democratic nor Republican – it is simply the right thing to do.

If N.J. voters receive this pass, let’s hope we have the strength and conviction to do the right thing.

Katherine Milsop, an anthropology major, is in her first year as Editor-in-Chief for The Montclarion.



Student Remembers Fatal Fire at Marist College

Former Marist student reflects on tragedy and fire safety



KELYN BORTZ
COLUMNIST

classmates. Seniors Eva Block, 21, Kerry Fitzsimons, 21 and former student Kevin Johnson, 20, died in an early-morning fire on Jan. 21.

Four others got out before the fire rapidly engulfed the off-campus house.

As a former Marist student, my heart is hurting alongside my friends and former classmates going through this tragedy before even beginning their semester.

Having something hit so close to home is immensely painful and terrifying, and now they must endure four months of school on top of it all.

Many Montclair students have probably never heard of Marist College – a small school of only about 4,200 undergrads, sitting on the Hudson River – and may not even be aware of the tragic fire. But if there is one thing you should know about Marist, it is that the students, teachers and administrators there are a family.

By senior year, you know everyone and everyone knows you. Your professors are not just people you see twice a week and submit papers to, but friends as well. Your advisor doesn’t just sign off on the classes you want to take but someone who knows your skills and tries as hard as she or he can to see you succeed.

Everyone at Marist will come together during this trying time and support one another. During the first week of the spring semester, the community attended a memo-

rial service and three funerals, canceled sporting events and posted mass amounts of memories on the Internet.

This family will stick together and lean on each other through whatever happens next.

This will not just pass through the community and be forgotten within a few days. The memories classmates and friends have with Eva, Kerry and Kevin, mixed with the pain of losing them will stick with Marist throughout the semester and graduation where two seats that should be filled will remain empty.

I ask this one favor of the students at Montclair – keep Marist in your hearts, thoughts and prayers throughout the semester because this could have happened here to your friends.

Now comes the tag-along infomercial on fire safety. Though authorities are still uncertain of the cause of the fire, it is important to remember a few things whether you’re living in the dorms, off-campus or at

home.

First, smoke detectors (and carbon monoxide detectors) are a necessity. I know you hate turning them off when you burn something on the stove or getting up on a step stool to change the batteries, but a smoke detector will alert you of a fire long before you’ll realize there is one.

Second, anything that can start a fire easily like cigarettes, candles and space heaters should only be kept lit or on when someone is around.

The rest you have probably had drilled into your head during fire safety week in middle school so I won’t go into detail – always have an emergency exit plan, stay down low since smoke rises and touch doors to see if they’re hot before you open them.

“Only you can prevent forest fires”...or house fires. So please be careful!

Kelyn Bortz, a broadcasting major, is in her first year as a columnist for The Montclarion.



THE MONTCLARION MAILBAG

Hello fellow students!

My name is Mike McQuade, and I do PR for SPECTRUMS and run student projects. Concerning the latest bias incident, I am obviously disheartened.

Just a few months ago, I made a statement saying that I felt safe on this campus and felt that the university did everything in its ability to ensure that all of its students were safe. This week, however, I feel obligated to rescind that statement.

Threatening and bigoted messages defiled the door of our campus’ LGBT Center, messages that went beyond “We hate you” to the point where they stated that the gay community was going to be killed. The university

chose not to alert their student body that there was any danger. We were expected to continue living as though there was no threat upon our very lives. This was basely despicable and a complete endangerment of student lives.

We are constantly told that when we see dangerous occurrences on campus, we are to report them immediately. We are reminded every day that this campus is supposed to be safe thanks to the blue lights at every entrance.

A new Hawk Eye program is put into effect in order to immediately report damages that occur to the new dorm buildings. However, here we have a clear instance when something was wrong and it was reported, and then absolutely nothing was going to be done.

Why is it that when a student sends a text saying that a railing has been ripped out of an elevator wall in Dinallo, he is given an almost instantaneous reply, but when faculty reports a hate crime that threatens the lives of students on this campus, the university attempts to stop the spread of the “rumor”?

It is time for this university to get their priorities in order. It is time for this university to recognize that what is important is not the conditions of their residence halls but the safety of the students by whom this establishment earns its financial stability.

We understand the difficult position in which the university officials have been placed. What we do not understand, and will never come to accept, is why student safety

was disregarded over the university’s reputation for being “safe.”

We sincerely hope that this is a wake-up call for the powers that be.

We hope that this threat will be treated with only the utmost of significance and seriousness. And most of all, we hope that this will finally force this university to practice what it has always preached: a “vibrant community that is committed to providing a working and learning environment that is inclusive, free of discrimination, bullying or harassment.”

Thank you,
Mike McQuade, SPECTRUMS

The Montclarion Mailbag Policy
All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 9 p.m. Once received, letters or comments are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content, profanity and libel. No submissions will be printed unless they include the author’s name, year and major for students, the author’s name and title for non-students or a username for online comments. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.

Polanski's *Carnage* is a Night of Insanity

A family smackdown that's filled with laughs

Kelly McGeary
Staff Writer

What do you think happens when two seemingly normal, well-to-do young couples meet to deal with the behavior of their unruly children: A calm, rational discussion between adults about the need to discipline their children, or a chaotic night of name-calling, finger-pointing, tears and a hint of vomit all before bedtime? Roman Polanski's *Carnage* answers this question with this hilarious interpretation of French playwright Yasmina Reza's *God of Carnage*.

Within the 90 minute comedy, two young, suburban couples turn a civil meeting about the repercussions of their misbehaving children into a chaotic brawl which includes vomit, vandalism and behavior that would make even a child shake his head in disapproval. Polanski's star-studded cast includes Kate Winslet, Christopher Waltz, Jodie Foster and John C. Reilly, each actor bringing his or her own splash of color to the vibrant plot. Winslet plays the rational, yet extremely tense Nancy Cowan who is married to Allan Cowan (Christopher Waltz), a gruff, ego-centric attorney whose cell phone never leaves his ear.

The young couple is invited to Penelope and Michael



Carnage is an excellent adaptation of a one-act play.

Photo courtesy of Mongrel Media.

Longstreet's (Jodie Foster and John C. Reilly) home to discuss the aftermath of a fight between each couple's son. Foster puts on a hysterical performance as the tense, self-righteous and highly overprotective mother whose character directly contrasts her kind, well-mannered husband. John C. Reilly's polite hospitality is, however, pushed to its limits, leading to a complete and uproarious change in character.

Aside from the changed names of the couples, which were originally Alain and Annette Reille and Véronique and Michel Vallon, I was thoroughly impressed by how well director Roman Polanski stuck to the original script, which was translated from French to English by Christopher Hampton. Polanski even seemed to take the written stage directions into account. Notes in the beginning of *God of Carnage*

provide a simple description: "A living room. No realism. Nothing superfluous." The set of the film is perfectly fitting — a simple, yet modern living room.

All in all, Roman Polanski's interpretation of Yasmina Reza's *God of Carnage* was hysterical, shocking and true to the script. Although, I think I would prefer to see the ridiculous actions of the rowdy couples on the stage rather than on screen. Maybe

soon we'll see our own MSU actors perform this unpredictable comedy on stage — that's a hint to all of you aspiring actors and directors!

Kelly's Grade:
4 out of 5
Stars



THE HYPE

Weekly New Artist Spotlight

Rashard Bradshaw
Asst. Arts Editor



Photo courtesy of nvrmdclothing.com

Hip-hop's new wild card, Danny Brown.

Danny Brown has that one thing that every artist wants: individuality. With a foul mouth typical of any urban MC, Brown has solidified himself as a stand-out gem with his permed hair and chipped front tooth that, oddly enough, adds to his lustful mystique. In hip-hop, where rappers have recently traded in their lyrical skill for marketing gimmicks and fashion sense, Brown proves that the golden age of the MC may have a much-needed revival.

A Detroit native with a few stains on his record, Brown has reached an almost cult-like following over the Inter-

net that has gained him some major buzz in the press. Brown is a true original, a prototype, if you will, for what the future of hip-hop music will look like. In 2010, Brown released *The Hybrid*, which showcased his one-of-a-kind infectious flow. With his punchy delivery and hypnotic metaphors, Brown is definitely the artist to look out for on the Fool's Gold records roster. Rapper/mogul 50 Cent had the chance to sign Brown, who sadly didn't fit the hardcore image of G-Unit — your loss, 50! Download his new mixtape, XXX, at www.foolsgoldrecs.com



Photo courtesy of flatbushzombies.com

Video of the Week: Flatbush Zombies' "Thug Waffle." Newcomers Meechy-Darko and Zombie Juice, the twisted Brooklyn hip-hop duo Flatbush Zombies' viral video for their track, "Thug Waffle," is a sick trip into BK's trill lifestyle and those early a.m. breakfast cravings. Every gangster has a soft spot for mom's waffles.

Got an artist that you want featured in The Hype?
Email us at
msuarts@gmail.com!



Photo courtesy of themusicninja.com

Lana Del Rey: The hipster's Nancy Sinatra.

Not completely the freshest face on the scene, Lana Del Rey has been singing and writing melodic tracks since 2008 under an array of pen names. It wasn't until 2011 when Del Rey released her haunting ballads, "Video Games" and "Blue Jeans," that she received some major attention for her signature look and vocal tone.

Del Rey quickly received comparisons to singers of decades past, but one comparison to recently-deceased singer Amy Winehouse left a not-so-pleasant taste in many listeners' mouths. With her recent performance on SNL receiving

some harsh criticism and her "not-so-natural" lips getting more attention than rapper/singer Nicki Minaj's derrière, Del Rey is proving that that old saying is true: "All publicity is good publicity."

Many people are talking about this New York songstress, who is enchanting and rugged, dainty and dangerous. She is quickly making her mark, thanks to this year's release of her sophomore album, *Born to Die*, that has garnished major praise in the press. If you're looking to add some sugar and spice to your playlist, Miss Del Rey is the "it" girl for the moment.

Peak Performances

One Weekend, Two Great Shows!

WORLD PREMIERE

Miguel Zenón

*Puerto Rico Nació en Mi:
Tales from the Diaspora*

February 4 • 8:00pm

Photo: Daniel Sheehan

A passionate Renaissance celebration!

Ellen Hargis

(Soprano)

Paul O'Dette

(Lute/Theorbo)

The Power of Love

February 5 • 3:00pm

973-655-5112 • www.peakperfs.org • Every Seat \$15.



**MONTCLAIR STATE
UNIVERSITY**

*Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student I.D.



Poetry Slams Negativity and Breaks Silence

Speaking Through Silence hosts excellent event

Christine Byczkiewicz
Staff Writer

Speaking Through Silence performed a poetry slam/open mic event last Thursday. For anyone unsure about what a poetry slam is, it is when individuals perform long poems, one part per round — there are a total of three rounds, and each poet is judged for each part, rather than the poem as a whole. The poems could either focus on one particular subject or be comprised of several subjects. For those who missed it (hopefully you will make it to the next one), here is a rundown of the themes tackled: ROUND 1:

“You Don’t Look Like a Poet:” Some people do not understand that it is not the external appearance that determines whether or not a person is a poet... it’s what is spoken or written — above all, what is in the mind, heart and soul. In this piece, English literature nomenclature, such as “schema,” “iambic pentameter” and “oxymoron” were amply applied. “We Can’t Be Friends If We’re Lovers:” A romantic relationship runs deeper than a regular friendship, hence “love is pain.” (This, according to its author, is in reference to Bill Withers’ “Ain’t no Sunshine.”) “I Can’t Be That Kind of Girl:” This applies to men as well. One should never have to compromise themselves in order to please anyone, especially a significant other. “Our Country:” Whilst our nation is one of the most prosperous in the world, there are serious downfalls, namely corrupt politicians and police and the struggle for minorities to make ends meet to

care for family and loved ones. In other words, freedom is not free! ROUND 2: “Nerds:” Be proud of your nerd statuses, especially all you females! If a man cannot accept your “nerdiness,” then he is obviously not worth your time and energy! Nerds of all sorts will forever make their respective marks in this world. Also, “geekdom” is not limited to love of Star Wars, anime, video gaming, computers, Harry Potter and the like — being a nerd about anything will work wonders. “I’m Your Slang Mother:” This title is ironic because this author ridicules/frowns upon the use of slang and forms of street talk, including phrases such as “What’s poppin’?” Remember the beauty of the English language as it will help you get far in life. “Military Relationships:” Though being in a relationship with someone in the military can bring pride, it can also bring heartache because the chances of a soldier returning home (alive) aren’t always favorable. “Acknowledge the Minorities:” Celebrate the minorities who made a major impact on this earth, e.g., Dr. Martin Luther King, Jr. “Bad Influences:” A bad influence on a person could make him or her hateful. Specifically, this piece was a slam against irresponsible, unfaithful, hypocritical and poorly spoken men. “You:” This was written about an author’s friend whose inability to move on from an ended relationship literally cost him his life. He verbally disparaged a girl, so she shot him dead and his other “friends” were not there for him. “Brown:” A skin color does not make a person.



ROUND 3: “Unconditional Love:” A mother’s love allows her to hide from pain, rejection, etc. She is hurt because her child is hiding his pain behind drugs, and it should not be that way. “A Mind is a Terrible Thing to Waste:” If one cannot stand up for what he or she believes in, then he or she is virtually dead. “Back of the Bus:” Though this phrase was once an insult, it has turned into a popularity contest. Nowadays, many who (voluntarily) sit in the back of the bus feel superior. “Real Women:” Sadly, some men

cannot appreciate a woman who is unafraid to speak her mind and be honest. “Salted Pepper:” This focuses on how interracial relationships/marriages are often frowned upon but shouldn’t be. There were also two featured musicians: one sang and played guitar, and the other provided spoken word. I strongly recommend that everyone attends the next poetry slam that comes around, because you can learn quite a lot!

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Hidden Gems: *Dogtooth*

Foreign film explores strange family dynamic



Family night straight out of the twilight zone. Photo courtesy of kino.com

Aaron Marte
Staff Writer

Imagine living in a world where you have no idea what a telephone is. Imagine being taught that a ‘zombie’ is a small yellow flower, the ‘sea’ is a chair and a ‘cat’ is the most fearsome creature on the planet. Imagine living in a house surrounded by a tall fence that you’ve never seen the other side of. You thought you were sheltered as a kid? You have no idea. Welcome to the world of *Dogtooth*. *Dogtooth*, a 2009 Greek Drama film directed by Yorgos Lanthimos,

tells the tale of a husband and wife who keep their children imprisoned on their property into adulthood. This film has won the Prix Un Certain Regard at the 2009 Cannes Film Festival and was nominated for Best Foreign Language Film at the 83rd Academy Awards. A married couple has three children, two daughters and a son, and they all live in a large house with a swimming pool surrounded by a large fence. Every day the father goes to work by car and comes home for supper. The mother stays home and watches over the children. The

teenagers play like children all day and compete to gain stickers, which depends on how well they behave. The person with the most stickers chooses what the family’s entertainment will be that evening. The three teenage children have never been outside of the residence, and the parents tell them they will only be able to visit the outside world when they each lose their dogtooth. The only outside person they ever see is Christina, who is a security guard at the father’s company. The father drives her to the house blindfolded each week in order to do sexual favors for the son. One day when Christina is unsatisfied with the son’s intercourse, she goes to the elder daughter and exchanges a headband for oral sex. Christina does this again the next week, but the daughter is unimpressed with the hair gel Christina plans on giving her and instead asks for the movies she has in her purse. Reluctantly, Christina agrees and that night the elder daughter watches the tapes, exposing herself to the outside world. Afterwards, rising tension causes the eldest daughter to want to venture into the outside world. *Dogtooth* is a surreal experiment that exhibits how hilarious yet

disturbing it is to see people grow up in a house isolated from society. The parents’ good intentions of keeping the children safe and protected from the horrors of the world are overshadowed by just how dastardly the lengths are that they are willing to go to keep the children confined. They teach them incorrect definitions of words that do not pertain to the family residence and make up lies to scare the children from even thinking of leaving their home. It’s a joyride to see the family tackle new problems, such as a cat suddenly appearing in the garden, and even more so entertaining to see the elder daughter as she gets a taste of what it’s like outside and begins to rebel. From start to finish, *Dogtooth* will keep you in the edge of your seat — not from random action and explosions but from the weirdly enjoyable plot. Simply watching the trailer gives you the tone of the film and will undoubtedly draw you in.

Aaron’s Grade:
5 out of 5 Stars

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Hockey Ends Month with 3-0 Win

Steve Ricci
STAFF WRITER

The Montclair State University ice hockey team found themselves on another road trip this semester, visiting Western Connecticut State University (1-11) and Temple University (6-3), which gave MSU its first win of the 2011-2012 season on opening day back in October.

With just 51 seconds remaining in the game, the Red Hawks' (4-6-3) season was literally speared. While the Red Hawks had steady control in the offensive zone, captain Doug Kubek was seen down on the ice in pain while play went on.

"Why no penalty or whistle was called is just simply amazing to me," stated forward Brandon Vigorito after the game.

With the game on the line, a Western Connecticut player was seen spearing his stick into the groin of Kubeks. The Colonials gained possession of the puck, went end to end and Allen Daniel put an unassisted puck into the back of the net securing a 3-2 victory by the Colonials and their first win of the 2011-2012 campaign.

Notable players in this game for the Red Hawks were Cody Inglis with both goals for MSU and Brian Manning, who found himself in the penalty box for 22 of the 60 minutes played.

After a one-day break, MSU was back on the bus for a trip into Philadelphia to face off against Temple University in a nondivisional match-up. This had all the signs of being a tough

game, but in the end, goalie Kevin Fox came away with his first shutout of the year and a 3-0 win for the Red Hawks.

With just one SECHL game left in the schedule, Montclair State University has found themselves at the bottom of the pack in the SECHL division, above only Marist and Western Connecticut College. MSU will take another road trip this weekend to square up against Boston College on Saturday in another nondivisional match-up.

Remaining Schedule

2/4 3:15 pm @ BC
2/10 8:30 pm @ NYU
2/11 9:10 pm vs. NU

Honorable Mentions

(L) WCSU 3, MSU 2

Cody Inglis – 2 goal
Tyler Timek – 1 assist
Nick Lieback – 1 assist
Kevin Fox – 22 saves

(W) MSU 3, Temple 0

Cody Inglis – 1 goals, 1 assist
Tyler Timek – 1 goal
Kenny Renae – 1 goal
Robert Hayden – 1 assist
Nick Lieback – 1 assist
Thomas Lindquist – 1 assist
Albert Abaunza – 1 assist
Kevin Fox – 20 saves

Swim Teams Split Meet Against Ramapo, Will Finish Season with Charity Match

Ryan Fanning
STAFF WRITER

The Montclair State Swim team left with a split against Ramapo College this past Saturday as the women won 156-106 and the men lost 154-107 to the Roadrunners.

Ashley Vallone and Kelsie Donahue each won three individual events to help propel the women's team to their fourth win of the season, pushing their record up to 4-6.

Vallone placed first in the 100 breaststroke with a time of 1:10.23, as well as the 50 and 100 freestyle with times of 25.38 and 55.64, respectively.

Donahue dominated in the backstroke, coming in first place in the 100 and 200-yard backstroke with times of 1:03.64 and 2:16.29 and finished off with a win in the 500 freestyle with a time of 5:37.69.

Teammate Jacky Moe helped the team to a 1-2 finish in the 500 freestyle, coming in after Donahue with a time of 5:51.85. The two would combine with Kelly Abner and Jessica Joseph to win the 200 medley relay, posting a time of 1:57.63.

Abner would help the women's cause with two individual wins of her own in the 100 butterfly and the 200 individual medley with times of 1:04.95 and 2:20.02, respectively.

"We've been training very hard this season and for the women's team to get a win over Ramapo, it's a huge victory. I am excited to see what we can achieve at METS this year," said Lauren Uckar, a senior captain for the team.

Uckar, along with Maria Vira, Jacky Moe and Allie Golden, won the 200 freestyle relay with a time of 1:51.87.

On the men's side, Joseph Berry captured a win in the 500-yard free-

Current Standings

Men: 4-8 (0-3 NJAC)
Women: 4-8 (1-2 NJAC)

Remaining Schedule

2/4 1:00 pm MSU vs. WPU

2/17-19 Metropolitan
Conference Championship

3/21-24 NCAA Div. III
Championships

style, posting a time of 4:58.67, barely touching out Ramapo swimmer Philip Sokoloff, who finished less than a second after him. Berry would then go on to win the 200 freestyle relay with help from Donny Keenan, Michael Adams and Michael Volski.

The relay team posted a time of 1:32.44. Keenan contributed an individual win of his own with a 1:02.03 finish in the 100 breaststroke.

"The team has had a season of tough meets, especially having four meets the week. Although Ramapo was a tough loss, we are looking forward to METS to see the product of all the training we have done," said men's captain, Chris Lee.

The team will return to action this Saturday when they take on their rival, William Paterson University in arguably the biggest dual meet of the season. The meet will take place at Panzer Pool at 1 p.m. and will be the final dual meet of the season before they travel to Rutgers University for the Metropolitan Conference Championships on Feb. 17-19.

The Red Hawks will be making the meet against William Paterson a charity event. In a "Swimmers Go Gold" event, all proceeds will go towards research for pediatric cancer.

Women's Basketball Continues to Dominate Late Season

Red Hawks still fighting for playoff spot in a tightly-wound NJAC conference

Nick Verhagen
ASSISTANT SPORTS EDITOR

Unfortunately, the women's basketball team was not able to extend their win streak to eight games on Wednesday against the Pioneers. Montclair State fell to William Paterson 58-53 in a game that went down to the wire.

The Red Hawks and the Pioneers kept pushing each other to the limit. Within the last five minutes, both teams fought for possession and clock management.

With one minute left in the game, WPU took a one-point lead. The Red Hawks brought it back within one point with 30 seconds left but the Pioneers were able to hold on to the close victory.

The Red Hawks continued to dominate in their last-minute push for the NJAC title. The Red Hawks had extended their win streak to seven games after two solid performances against conference rivals, Ramapo and TCNJ.

The Red Hawks went up against the Roadrunners on Jan. 25 in the Panzer Athletic Center.

The game did not start the way that Montclair State wanted it to. It was a back-and-forth contest for a majority of the first half. After the Red Hawks managed to tie the game for the third time at 20-20, the Roadrunners went on a 10-3 run and the teams went into their respective locker rooms with Ramapo on top.

After a slow start, Montclair State came back after halftime ready to go. The Red Hawks hit the ground running and left the Roadrunners in their dust.

Montclair State fought its way back from an 11-point deficit and eventually tied the game at 45-45 with nine minutes left in the game. The Red Hawk offense exploded in those nine minutes and time expired with



Photo Courtesy of Sports Information

Theresa Towns is currently averaging 10.6 points per game. Towns is third on the team in scoring with 222 points and leads the team in steals with 51. Towns is also averaging 2.5 assists and 3.8 rebounds per game.

Montclair State ahead of Ramapo 67-51. The key to this second half comeback was the Red Hawks' ability to capitalize on defensive prowess. Montclair State scored 15 points off of turnovers in the second half.

Accompanying the great defense was another terrific performance by freshman forward Melissa Tobie. Tobie scored an outstanding 32 points against Ramapo. Tobie also recorded 12 rebounds and went 11/22 shooting.

After the amazing comeback win,

the Red Hawks had a much easier time against TCNJ last Saturday.

A quick 7-0 run in the beginning of the game gave the Red Hawks enough security to harass the TCNJ defense throughout the entire first half.

Junior guard Melissa Montagna had a solid first half with 10 points after sinking all four of her shots. Once again, the Red Hawks proved that they have a consistent defense. Montclair State scored 13 points off of turnovers in the first half.

The Red Hawks were able to hold

off the Lions for the remainder of the game and finish with an easy 67-56 win. The team was led by Tobie, Montagna and sophomore guard Theresa Towns. The three had a combined 39 points and 15 rebounds.

The Red Hawks have three games left in their season. Out of those three games, two of them are home and their last game is away in a rematch against Ramapo.

The Red Hawks look to finish the season on a high note and ride the momentum into the playoffs.

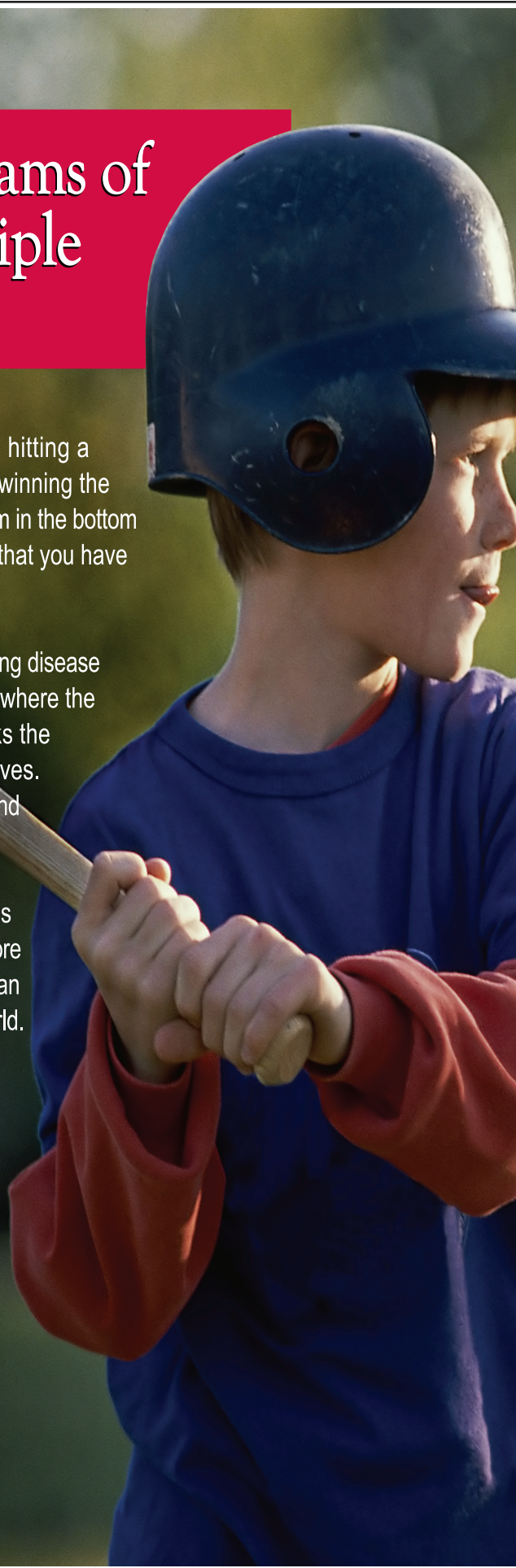
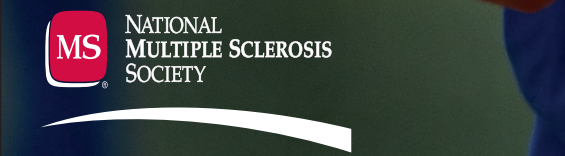
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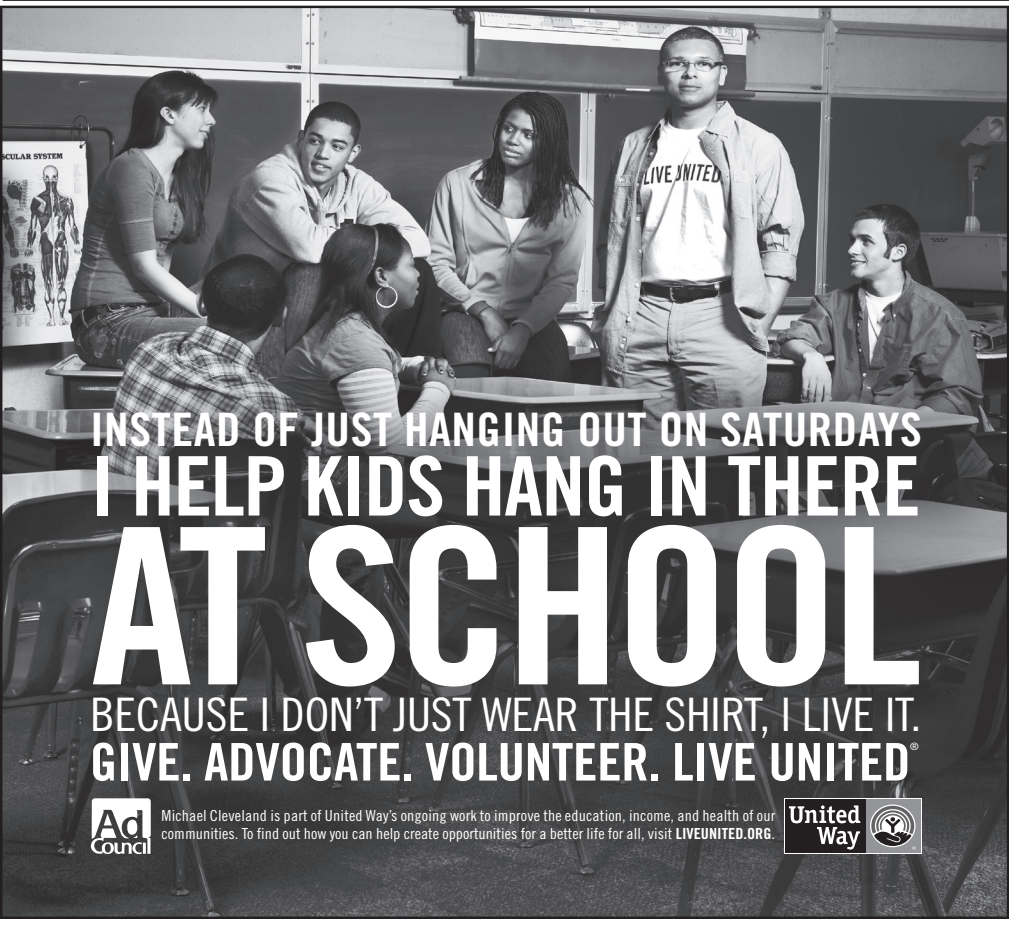
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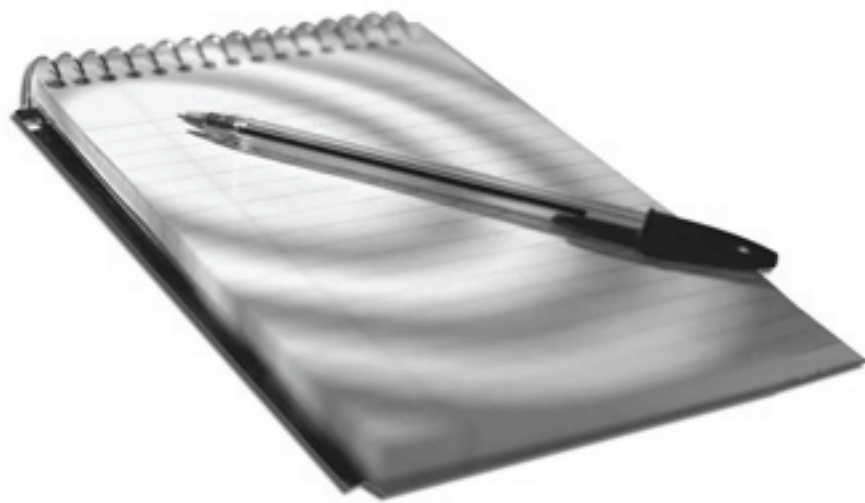
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ARE YOU EXCITED TO WATCH MADONNA DURING THE SUPER BOWL HALFTIME SHOW?

Nick Patriarca
STAFF WRITER

Not at all. I watch the Super Bowl for the actual game, not any of the sideshows surrounding it. Though I do enjoy the crazy commercials that air during the game, they are not the reason why I immerse myself so deeply into it. I will probably spend halftime talking to my friends or consuming half my body weight in chips, pizza and buffalo wings. Afterward, I will return to watching the game, the only show on Super Sunday that really matters.

Nick Verhagen
ASSISTANT SPORTS EDITOR

I know some people that are excited and some people that aren't. Personally, I don't care that Madonna is performing. I watch the halftime show for the entertainment, not for the artist. The only thing that matters is that the artist puts on a good show. I don't care who does it. Unlike a lot of people, I don't watch the Super Bowl for the halftime show or the commercials. I actually watch it for the football. The halftime show is the least of my concerns.

Jay Hrina
ASSISTANT SPORTS EDITOR

The general audience may enjoy seeing Madonna during the Super Bowl halftime show. It's the only game of the year that people watch without having to care as to what's transpiring on the field, thus the big name performer that doesn't spark any interest in the adrenaline and testosterone-driven football fan. Maybe we're all hoping for another wardrobe malfunction, but, overall, this halftime show should have never been touched for the very first time.

Men's Basketball		
	NJAC	Overall
NORTH		
WPU	7-2	17-3
MSU	6-3	16-5
Ramapo	6-3	15-5
NJCU	5-4	13-5
RU-Newark	5-4	12-8
SOUTH		
Stockton	8-1	14-6
Rowan	3-6	9-11
TCNJ	2-7	8-13
Kean	2-7	3-18
RU-Camden	1-8	3-17

This Week
2/4 vs. Rutgers-Newark
2/8 vs. NJCU
1 p.m.
8 p.m.

Last Week
1/28 MSU 68, TCNJ 57

Women's Basketball		
	NJAC	Overall
NORTH		
WPU	9-1	20-1
RU-Newark	6-3	15-5
MSU	5-5	15-7
Ramapo	5-5	14-7
NJCU	0-10	3-18
SOUTH		
Kean	10-0	19-3
TCNJ	6-4	14-8
Stockton	4-6	12-9
RU-Camden	2-7	12-8
Rowan	2-8	8-13

This Week
2/4 vs. Rutgers-Newark
2/8 vs. NJCU
3 p.m.
6 p.m.

Last Week
1/28 MSU 67, TCNJ 56
2/1 WPU 58, MSU 53

Swimming & Diving		
	NJAC	Overall
MEN'S		
TCNJ	4-0	9-1
Rowan	2-1	5-1
Ramapo	1-1	2-1
WPU	0-2	8-4
MSU	0-3	4-8
WOMEN'S		
TCNJ	4-0	8-2
Rowan	2-1	5-1
MSU	1-2	4-6
WPU	0-2	9-4
Ramapo	0-2	0-4

This Week
2/4 vs. William Paterson
2 p.m.

Last Week
1/28 @ Ramapo
Men - Ramapo 154, MSU 107
Women - Ramapo 156, MSU 106

Ice Hockey		
	SECHL	Overall
WPU	9-2-2	14-6-2
CCSU	7-3-1	14-5-2
Siena	7-2-2	13-3-4
UNH	5-4-2	8-8-3
NYU	5-5-1	12-6-2
MSU	4-6-3	9-7-4
Marist	3-6-1	8-6-2
WCSU	1-11-0	3-13-1

This Week
2/4 @ Boston College
3:15 p.m.

Last Week
1/27 WCSU 3, MSU 2
1/29 MSU, Temple

WHO'S HOT THIS WEEK

Andrew August
Forward — Men's Basketball
August scored a team-high 26 points in Tuesday's 68-57 victory against The College of New Jersey. With that, August moves into first place as the NJAC conference overall leader in points and points-per-game with 190 points and 21.1 points-per-game, respectively.



Kelsie Donahue
Sophomore — Women's Swimming & Diving
Donahue was stellar in Montclair's overwhelming victory against Ramapo. Kelsie won three individual events and contributed to the 200 meter medley relay victory. She won the 100 meter backstroke with a time of 1:03.64, the 200 backstroke in 2:16.29 and the 500 meter freestyle in 5:37.69.

GAME OF THE WEEK

Women's Basketball
Saturday, Feb. 4 @ 3 p.m.
vs. Rutgers-Newark



The Red Hawks will face NJAC North rival, Rutgers-Newark, with second place on the line. The Scarlet Raiders are one full game in front of Montclair in the NJAC conference. If they win, the Red Hawks would secure second place in front of Rutgers-Newark by half a game.



Hockey ends January with first shutout of the year

P. 21

SPORTS





Women's basketball fighting for playoff spot

P. 21

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Teams Set to Face-off in Giant Rematch



Photo Courtesy of sportsgamesrules.com

The New York Giants and New England Patriots will face off in Super Bowl XLVI on Sunday, Feb. 5. New York has won the last two meetings.

Jay Hrina
ASSISTANT SPORTS EDITOR

1. Career: No lawyer could successfully argue that Tom Brady shouldn't be in the Hall of Fame. The more difficult question to answer is whether Brady deserves to be named the greatest quarterback in the history of the NFL. Eli Manning is a great quarterback, as well. He was the number one overall pick in the 2004 NFL draft and has exceeded everyone's expectations. Both are prolific playoff quarterbacks that thrive in what we would say is a pressure situation, but no one performs better each game than Brady. Brady treats each game as if it were his last. Aside from the ridiculous stat lines he can accumulate, Brady makes each pass seem effortless and is guaranteed to make the right play in every situation. Interceptions are either great plays by the defense or miscues by the offense-very rarely are they his fault. Edge: Brady

2. Mentor: Bill Belichick was wise to select Brady with the 199th over-

all pick in the 2000 NFL draft. No one thought anything of the pick until Brady led the Patriots to a Super Bowl victory in just his second season. And while "Belicheat" is a genius in his own unorthodox ways, he wasn't able to accomplish anything without his superstar quarterback. Tom Coughlin took a newly created Jacksonville Jaguars team in 1995 and led them to the AFC Championship Game a year later in 1996. He'll shake your hand at the end of every football game and will sincerely admit that the other team deserved the victory. Prima donnas like Tiki Barber, Chad Ochocinco or Albert Haynesworth have no place on his roster. He's authentic and raises his players to be men, rather than athletes. If you want to follow the right way to handle things, I would suggest Coughlin as the right coach. Edge: Manning

3. Personality: They are both calm, poised and at their best during pivotal moments. All of the hype leading up to the Super Bowl means nothing to either of them. But this is where the similarities end.

Manning is a soft-spoken, behind-the-scenes leader that will do everything in a professional manner; Brady is more vocal when taking command and doesn't mind jeering back at an opposing player. He lives a celebrity lifestyle, has a supermodel wife and would have no trouble getting just about anything he wants. He's adored by women and envied by men. But if you were to ask Manning what he thinks about all of this, he would just smile and say, "So what?" He's happily married, has plenty of money and is content with the way he does things. He's confident and really doesn't care about what anyone else is doing as long as it doesn't affect him. Their personalities are genuine and fit perfectly with their character, but because of how different they are, it's hard to say who has the better overall personality; they're both awesome. Edge: Both

4. Overall: If I had to choose one of these players to lead my team, I would have to pick Brady. There is an overwhelming confi-

dence that you are going to win every game he plays. When opposing fans look at the schedule, they assume the Patriots match-up is a loss. There is no such thing as a comfortable lead when playing against him. As smooth as Manning is, a few of his passes may go in a different direction than originally intended. Brady's accuracy is pinpoint and he will capitalize on every mistake the defense makes, regardless of how small it may be. He knows the right scheme and the right audible to make without all of the flashy hand signals. If I had to settle for Manning as my franchise quarterback, I would be ecstatic; he has everything you want in a starting quarterback and plays the game with the ability to not only outplay the opponent, but outsmart them as well. He's a true professional and won't cause any problems on and off the field. Both are model citizens and ideal role models for your children. Neither would be a poor choice and the odds are pretty close, but if my job were on the line, I would rather go all in with Brady. Edge: Brady